



ACTRA Toronto's Fall MEMBERS CONFERENCE

Saturday, September 24, 2016

Ted Rogers School of Management (7th floor, 55 Dundas Street West, Ryerson)

HOW TO REGISTER FOR THE CONFERENCE:

The fastest way to register is online: www.actratoronto.com, by fax (416) 928-0429, or drop off your workshop choices at ACTRA Toronto, 625 Church Street, 1st Floor

Please register by September 22, 2016

The conference is FREE to ACTRA Toronto members who register.

HOW TO APPLY FOR A MASTER CLASS:

Participants should apply at www.actratoronto.com with your photo and résumé and any other requirements for that particular master class.

We encourage performers with disabilities to apply.

Master class participants must apply by September 16, 2016.

8 - 8:30 am	Registration & Breakfast
8:30 - 9:30 am	<p style="text-align: center;">Breakfast With... Lost & Found Music Studios</p> <p>Kick off your conference on a high note with the cast of Family Channel's hit, tween, musical drama Lost & Found Music Studios. Join young performer/musicians Sarah Carmosino, Levi Clattenburg, Ella Farlinger, Katrina Hachey, Olivia Solo, Alex Zaichkowski and "Mr. T" Michael Torontow as they share their soulful series stories, and maybe even a tune or two. This promises to get your day going with a beat and some sweets to eat.</p>
9:45 - 11:45 am	<p style="text-align: center;">(1) Improv for Film & TV</p> <p>Shari Hollett is a director, writer/performer, teacher and Second City Alumnus who has been active in the Toronto acting community for over 25 years. She has worked across Canada and the U.S. Recently she wrote/performed in the Toronto Fringe hit "For the Record" Drawing on her class "The Combination" Shari will focus on applying the principles of improvisation to auditioning using Television sides.</p> <p>Participants will be pre-selected. Please see MASTER CLASS application details.</p>
	<p style="text-align: center;">(2) For Kids Only - Let's TAWC: A Day for Kids in the Biz</p> <p>A day of BIG conversations with our youngest members! Kids in the biz, 17 and under are invited to a dance class with The Next Step Stars and to write a scene with the founders of The Bechdel Bill! Learn how to make inclusivity and diversity a part of all of your work and become a leader of change! We'll send your parents to a Stage Parent Survival Seminar with ACTRA National Children's Advocate, Theresa Tova and Talent Agent Shari Quallenberg. And stick around, because Millie Davis (Odd Squad, Orphan Black) will be dropping in for a private lunch and Q&A with you and your parents!</p>
	<p style="text-align: center;">(3) For Parents Only - A Stage Parents Survival Seminar</p> <p>Do you know how to maneuver through this exciting but daunting industry? You have QUESTIONS...and our industry professionals have the ANSWERS!</p> <ul style="list-style-type: none"> • Learn how to keep you and your child safe. • Understand the Minor Provisions in ACTRA agreements as well as Bill 17, the new law - Protecting Child Performers Act, 2015. • Learn how to negotiate legitimate industry websites, navigate in the business of agents, childcare and tutoring on-set...and let's talk money! <p>We can help you understand your rights and obligations and save you a lot of aggravation in this 'time is money' industry. Meet ACTRA National Child Advocate, Theresa Tova, and AMI Talent Agent Shari Quallenberg.</p>

Continued on the next page...

(4) Demo Reels

More than ever before, networks require additional materials to make final casting decisions, even after auditions. Big US shows like American Gods, American Gothic, and soon, Star trek will be difficult to book without supporting materials. This panel will show how to put together a stellar Demo - your calling card. Important considerations such as selecting content, hunting down your scenes from producers, editing, distribution, and how often to update it will be addressed. Join actors who've booked with their demos along with skilled editors, to learn DIY tips about this all-important topic.

(5) Self-Tape 2.0 start to finish - ALL- DAY STREAM

This workshop is a full day divided into two parts.

Part 1 - Morning join Lewis Baumander and John Bregar (Casting Central) as they walk you through the best strategies, the apps, steps, dos and don'ts of self-taping. The room will then divide into groups of 3, be given audition pieces and then sent out to go and record. Participants will then come back together and walk through basic self-editing.

Note that although this workshop requires master class submissions, all participants will be invited to go and self-tape with wild card spots being opened as time permits in the afternoon.

Participants will be pre-selected.

Please see MASTER CLASS application details

(6) Video Games

Want to be in the game, not just playing it? Join representatives from Toronto's world famous Ubisoft gaming to learn what they do, what they look for, and what skills you need to work in voice and performance capture games. And also get tips on how to prepare and bring you're A-game with veteran game actors: Ellen Dubin (Napoleon Dynamite, Star Wars: Uprising), Kate Drummond (Anna in Splintercell: Blacklist) and Ivan Sherry (Assassin's Creed: Syndicate). Hosted by actor and dialect coach, John Nelles (Assassin's Creed: Syndicate).

(7) ACTRA Web Series & Other Fun Stuff

Psst, wanna shoot a web series or low budget indie production using ACTRA members? Did you know ACTRA members can act in approved web series pilots? Do you have any idea how to budget these projects? These and other pertinent questions will be answered by our panel of experts who have had great success in dealing with these platforms.

Join us and email some of your questions in advance:

masterclass@actratoronto.com

Noon - 1 pm	Lunch - Courtesy of ACTRA Toronto
1:00 - 3:00 pm	Plenary Session
3:30 - 5:30 pm	<p style="text-align: center;">(8) Diversity Committee Meet & Greet</p> <p>The Diversity Committee is excited to partner with Working The Scene in Colour to present readings by up and coming Indigenous writers and writers of colour at this year's conference. 4 new scripts will be presented with opportunities for ACTRA members to read for an invited audience of producer, broadcast executives, writers and other industry professionals. Following the reading, there will be a networking session.</p> <p>Participants will be pre-selected. Please see MASTER CLASS application details.</p>
	<p style="text-align: center;">(9) For Kids Only - Let's TAWC: A Day for Kids in the Biz</p> <p>Kids in the biz audition with Commercial audition director, Christina Collins! Perform mock auditions with scripts from real casting calls with ACTRA Toronto's own Children's advocate! Learn basic on camera auditioning techniques for film & television. Learn what casting directors are looking for when you audition. Students will learn how to become at ease with the camera while at the same time building confidence to perform. Students will experience a "mock audition".</p> <p>Participants will be pre-selected. Please see MASTER CLASS application details.</p>
	<p style="text-align: center;">(10) Solid On Set/Awesome Auditions</p> <p>Approach your high-stakes professional scenarios feeling grounded, focused and strong. Learn simple but powerful body-mind techniques to reduce the jitters and pump your confidence - incredibly useful tools for any stressful situation in your life. With Murray Howerth, RMT & Mary Ellen Mahoney, R.P.</p> <p>Murray Howerth is a registered massage therapist and director of Essential Kneads — Integrated Health Services. Focusing his career in the rehabilitation of muscular-skeletal injuries and imbalances, neurological disorders, pre and post-natal massage. Murray has found that a specialized approach to postural alignment and strength is the foundation of a healthy body and mind.</p> <p>Mary Ellen Mahoney, R.P., is a Registered Clinical Psychotherapist in private practice in Toronto. She is also an award-winning actor and a proud 30-year ACTRA member; a former Tarragon Theatre Playwright-in-Residence; a DuMaurier Search for Stars Finalist and a former Artist Consultant for the Canada Council's Theatre Advisory Committee.</p>

Continued on the next page...

(11) This is My Good Side 2.0

Did you know if you have a SlateShot attached to your picture it's displayed in Casting Director's submissions before those that don't? What? Meet the expert team from BREAKDOWN SERVICES, and learn how Casting Directors are viewing your submissions! Join ACTORS ACCESS for free and find out more ways to advance your career! Make Up/Hair wizard Cassandra Jones, Wardrobe expert Starr Jacobs from Saving Hope, will be there to help you bring out your best side! Then Breakdown Services will slate everyone and attach it to your picture for all future submissions. Now your headshot talks. Welcome to acting in the digital age.

(12) Self-Tape 2.0 start to finish - ALL- DAY STREAM

This afternoon special is open to all, but is designed for those who attended the morning session. In this workshop join Jesse Griffiths (DOWNSIZING PARAMOUNT Dir. Alexander Payne SPOTLIGHT DREAMWORKS Dir. Tom McCarthy AMERICAN GOTHIC CBS Dir. Various) as we review the self-tape submissions from the morning. Jesse will give feedback on the video auditions and also answer audience questions as time permits.

(13) Voice Bootcamp - A Practice & Gym for Actors

In the same way you have to work out your muscles, so must you work out your voice acting. This session will have attendants constantly getting up cold reading and performing various voice acting commercials, narration, animation roles and more. The facilitator will coach and the audience will also participate with feedback to help people improve along the way. This is a master class session, so 10 people will be selected in advance; however other attendants will also be given opportunities to perform as time permits.

Participants will be pre-selected.
Please see MASTER CLASS application details.

About the Facilitator

Dan Willmott is an International Award winning Actor & Voice Artist Presentation, Performance and Voice Coach. He has over 30 years' experience as an actor and a voice teacher. You can find out more about Dan on this website <http://www.voicespotwcs.com/> or on his IMDB <http://www.imdb.com/name/nm0932548/>

(14) You And Your Union

Do you have questions about the Independent Production Agreement (IPA) or the National Commercial Agreement (NCA)? Want to know more about what ACTRA is doing? Join ACTRA stewards and Executive members to learn more about your rights and responsibilities on-set, and what the union is doing on your behalf.

Continued on the next page...

5:30 - 7:30 pm

Wine & Cheese