

## **STUDENT FILMS**

### **STUNTS, NUDITY/SCENES OF AN INTIMATE NATURE, MINORS and ARTIFICIAL INTELLIGENCE**

Thank you for choosing to work with ACTRA Toronto Performers on your upcoming student production.

ACTRA Toronto members are professional Performers and can help your student production achieve maximum screen impact in minimum time.

There are some additional requirements if you will have Stunts, Nudity or scenes of an intimate nature, or child Performers on your set.

This is a handy guide to refer to so you are aware of what we will require from your Production in these instances.

### **STUNTS**

If there are any Stunts in your Production, we ask that you contact a qualified Stunt Coordinator. ACTRA Toronto maintains a Stunt Coordinator Registry that we can provide you. Once you have your Stunt Coordinator in place, please send us their name as well as the stunt breakdown that they will create for your Production.

You will have to adhere to all applicable safety guidelines as per the Guidelines for Health and Safety in Ontario. This document can be found at [www.filmsafety.ca](http://www.filmsafety.ca).

You would also have to abide by the work and safety rules surrounding Stunt Performance and Coordination in the Independent Production Agreement (IPA). The provisions for this can be found in Article A26 of the IPA, which can be viewed here:

[Independent Production Agreement \(IPA\) 2025-2027](#)

### **CHILD PERFORMERS**

Bill 17, an Act to protect the child performers in the live entertainment industry and the recorded entertainment industry, went into effect in 2016. All Productions who engage Child Performers, must, under Ontario Laws, abide by the terms and conditions of this Bill. [Protecting Child Performers Act](#)

For your child performer/s you would also be required to abide by the Child Performer Guidelines for Health and Safety in Ontario. It is Guideline number 24 and the document can be found at [www.filmsafety.ca](http://www.filmsafety.ca).

You would also have to abide by the Work Rules for Minors in the Independent Production Agreement (IPA)– the minors provisions can be found in Article A27 of the IPA:

[Independent Production Agreement \(IPA\) 2025-2027](#)

As a highlight, please ensure there is no dangerous work for the minor, that their parent is present on set and within eyeshot or earshot of the minor at all times and has given consent for the minor to work on the production; that the child and parent are given an orientation to the workplace, and that the child has regular breaks and is fed healthy and appropriate food at times approximating their regular mealtimes. Minors under 12 are not permitted to work longer than an 8-hour day maximum and the latest allowable wrap time must be indicated on the Call Sheet. The health and safety of the minor performer must be paramount.

## **NUDITY/SCENES OF AN INTIMATE NATURE**

For nudity, partial nudity and Intimate scenes, Riders are required – even for scenes where the Performer is in their underwear.

The Rider should be provided to the Performer at least 48 hours in advance of the shoot date, and would include the following:

(a) A full, true and complete disclosure of the specific requirements regarding nude, semi-nude, or love scenes of any kind, in the form of a detailed description, shall form an attachment to the Performer's written contract. Such attachment must include:

(i) the maximum amount of nudity required;

(ii) the nature of attire (e.g., see-through clothing, etc.)

(iii) the nature of the simulated sexual activity, or other activities to be performed while the Performer is nude or semi-nude; and

(iv) any other relevant information pertaining to the scene that may reasonably be expected to give a full, true and complete disclosure of what is required.

The attachment may also include the following:

(i) the storyboard or shot list detailing how the scene(s) will be shot;

(ii) the location where the scene(s) will be shot;

(iii) any other Performers also appearing in the scene, and whether such Performers will also be nude or semi-nude;

and

(iv) the script of the relevant scene(s).

Such contract and attachment must be submitted to the Performer in writing at least forty-eight (48) hours prior to the signing of the Performer's contract. The Performer shall execute and return a copy of the contract and attachment to the Producer by the earlier of within forty-eight (48) hours of receipt or commencement of rendering services. In exceptional circumstances, when a Producer is required to replace a Performer who has been previously contracted for a nude scene on short notice (i.e., within forty-eight [48] hours of said Performer's first contracted day), then the forty-eight (48) hour provision may be waived, but all other conditions of Article A24 apply.

(b) Performers may refuse to do anything not specified in the Performer's contract, without liability or forfeiture of any portion of the Contracted Fee.

(c) All Performers' contracts must contain as a rider to such contracts all provisions of this Article.

We recommend that the Producer reviews, and is guided by, our Best Practices document:

<https://www.actratoronto.com/nudity-intimacy/>

**Please note that sets must be closed, and only essential personnel are allowed on set.**

## **ARTIFICIAL INTELLIGENCE (AI)**

Prior to casting, any use or potential use of AI must be disclosed to your ACTRA Business Representative and any Performers auditioning.

A separate consent document must be signed by the booked Performer(s) 48-hours in advance of filming, and Producers must provide within this document a reasonably specific description of the intended AI use.

Please review the full AI terms in the Independent Production Agreement (IPA) for further details. The provisions for this can be found in Articles G and H, which can be viewed here:

[Independent Production Agreement \(IPA\) 2025-2027](#)

We recommend that the Producer reviews, and is guided by, our AI Best Practices document:

<https://actratoronto.com/uncategorized/2025/05/a-i-best-practices-guide/>