

**ACTRA TORONTO
COUNCIL MEETING
TUESDAY, APRIL 7, 2026**

PRESENT

ABSENT

Kate Ziegler, President, in the Chair
Paul Constable, Treasurer
Elana Dunkelman, Vice-President
Jameson Kraemer, Vice-President (Zoom)
Jinny Wong, Vice-President
Tim Beresford (Zoom)
Joanne Boland, alternate for Amy Matysio, Vice-President
Victoria Brooks, alternate for Mercedes Morris, Vice-President
John Cleland
William Cole
Shelley Cook, alternate for Angelica Lisk-Hann (Zoom)
Lise Cormier, alternate for Asante Tracey
Adolyn Dar (Zoom)
Emily Hurson
Sally Nakazi, alternate for Izaiah Dockery (Zoom)
Oscar Moreno
Dina Pino (Zoom and in-person)
Tamara Podemski (Zoom)
Anand Rajaram
Gord Rand
Roy Urbanozo
David Wallen (Zoom)
Kara Wooten (Zoom)
Ann-Marie Zammit, alternate for Victoria Brooks

COMMITTEE, CAUCUS CHAIRS & OMBUDSPERSON

Christine Beyer, Chair, AABP Caucus

OBSERVERS (On Zoom and In-person)

Brendan Beiser	Paula Kaye	Brennan Martin	Loriel Medynski	Alex Milner	Andy Perun
Dilay Taskaya	Potato Tran				

ALSO PRESENT

Nicole Fournier, Director, Member Services, ACTRA Toronto
Gail Hauptert, Director, Contracts & Production, ACTRA Toronto
Luisa Alvarez Restrepo, Director, Inclusion and Community Development, ACTRA Toronto
Luca De Franco, Public Relations Officer, ACTRA Toronto
Jennifer McGibbon, Public Relations, Officer, ACTRA Toronto
Freda Merritt-Gambrill, Recording Secretary, ACTRA Toronto

The meeting was called to order at 10:03 am with President Kate Ziegler, in the Chair.

The reading of the Land Acknowledgement by Kate Ziegler was followed by the reading of the Equality Statement by Roy Urbanozo.

APPROVAL OF AGENDA

Word from Set will be included in Other Business.

MOTION #1

Moved by Roy Urbanozo, seconded by Elana Dunkelman:

“That the Agenda for the ACTRA Toronto Council Meeting of April 7, 2026, be accepted.”

CARRIED

APPROVAL OF MINUTES FROM MARCH 6, 2026

Ms Ziegler asked Councillors to email their corrections to the Minutes of March 6, 2026, to the Recording Secretary. The Minutes will be approved at the May Council meeting.

MOTION #2

Moved by Elana Dunkelman, seconded by Paul Constable:

“That the approval of the March 6, 2026, Minutes be tabled until the May 5, 2026, Council meeting.”

CARRIED

TABLING OF OTHER BUSINESS

- Word from Set
- Accessibility Update – Victoria Brooks
- Social Media Update – Victoria Brooks
- Member Engagement Idea – Victoria Brooks

PRESIDENT’S REPORT

President Ziegler reported.

Ms Ziegler announced that ACTRA Toronto has finally hired an Executive Director. It will be announced via social media today. Rob Halpin will start on April 20th.

On Gail Haupert’s suggestion, Council gave a round of applause for Ms Ziegler for the work she put into the hiring of Mr. Halpin.

Ms Ziegler said that we can work on a procedure for a hiring process in the future.

INTERIM DIRECTORS' REPORTS

Gail Hauptert reported ACTRA and Ubisoft have finally concluded negotiations and we have a tentative agreement. It will be going out to eligible voters for ratification shortly and will be available in the member portal. We have some strong AI protections in there.

Ms Hauptert also reported:

- FilmOntario's AGM is on April 30th.
- WGA (Writers Guild of America) has a tentative agreement in place. A four-year deal which, they say, protects the health plan.
- SAG-AFTRA will be going into negotiations on April 27th.
- DGA – bargaining will commence May 11th.
- City of Toronto has a five-year strategic plan for the industry.

Ms Ziegler gave Ms Hauptert a shout-out for her work on the Ubisoft agreement.

Nicole Fournier had nothing to report but said that she is available for questions.

John Cleland asked about ACTRA's charity status. He was informed that the ACTRA foundation lost its charity status. This was active in the 1990s.

BY-ELECTION

Nicole Fournier assumed the Chair. She explained the by-election process briefly for those who were not present at last month's Council meeting. The following were nominated:

Victoria Brooks
Ann-Marie Zammit

The candidates gave their nomination speeches. Scrutineers were appointed. Ballots were cast.

The Scrutineers confirmed that they observed a fair and accurate count. Ms Fournier thanked the candidates and scrutineers.

VICTORIA BROOKS - ELECTED

MOTION #3

Moved by John Cleland, seconded by Emily Hurson:

"That the ballots be destroyed."

CARRIED UNANIMOUSLY

Ann-Marie Zammit was appointed Victoria Brooks' alternate.

INDIGENOUS EVENT

Tamara Podemski reported.

“The Inaugural Indigenous Gathering took place on Friday, March 6th, 2026, and it was a resounding success. First, I would like to thank Council for their support in this event. I would also like to thank the many council volunteers and staff who stayed to set up the room with food and music, meet members, engage in conversation, take notes, and stay till the end to help clean up.

Our community members felt welcomed, supported and seen. We had over 30 attendees, with registrations still coming in on the day. Another 10-15 members were, unfortunately, unable to attend due to previous commitments, but were excited to see this happened and expressed an interest in future events.

We had representation from on-screen, background, stunts, hosts, apprentice and voice performers, including ACTRA nominees and award winners, CSA nominees and award winners, our longest-standing member Billy Merasty (40-year member) and our youngest apprentice member Oliver King (age 11). It was a diverse mix of age, gender, identity, nation, talent and experience.

We had Indigenous caterer Wissinidaa Indigenous Eats, which was very special. We had two ASL interpreters, although we did not have any members requiring that support. *(This might be something to discuss for future events, as it is an additional expense that was not utilized).* We offered travel support to a few members from out of town and those funds were greatly appreciated. We also had on-site Elder support from Dr. Deb Danard, which was incredibly valuable to the members, as some discussions did require spiritual and emotional support. Unfortunately, we were not allowed to smudge in the boardroom, and that was noticed by members who would have loved to be able to use the medicines. *(Maybe this is something we can look into for future events and talk to a fire marshal to see what the possibilities are, as there is a way to minimize smoke depending on what and how we burn the medicines).*

We offered note pads and whiteboards for members to share their concerns. There was a lot of feedback and Luisa Alvarez-Restrepo has organized the information for future reference and evaluation. We also had an on-line survey for performers to access beforehand, as well as QR codes during the event. What started as a social mingling ended up as in-depth sharing circle. In future, it would be great to be able to organize the room (or book an alternate space) to support an open-space circle layout, which naturally happened on its own and is more in alignment with how we share our stories.

The event was timely, as it allowed us to gather essential data from our community members, as we plan for the upcoming Indigenous Summit between ACTRA and the CMPA. Jenn Paul from National was in attendance, too, and she has been an incredible support to me as co-chair of the Appendix 53 Committee.

I will be putting together a more substantial report with feedback and actionable steps to support our Indigenous members. The biggest take-away was that there is a strong interest in ongoing Indigenous-led spaces to continue dialogue and inform advocacy, as well as an overwhelming gratitude for this gathering. For many members, it was their first time in the office and the first time they heard about the programs, resources and committees available to them through ACTRA Toronto. That is a giant leap towards member engagement and proof of successful inclusion for our marginalized members.

Miigwetch for the opportunity. It was well worth it.”

Ms Podemski gave a shoutout to Luisa Alvarez Restrepo.

COUNCIL PROJECTS UPDATES

Adolyn Dar suggested that there be a monthly Council update.

Video Games – Elana Dunkelman brought an update on the Video Game Workshop – Council had approved a \$168 spend in February. They have secured a facilitator and the workshop will take place online on April 23rd.

*Creators Corner Event – Creators Corner Live! Make Your Sh*t with ACTRA* – Gord Rand reported that on Friday, March 27th, Creators Corner hosted a live event – a meet and greet for creators and a panel with four member creators: Karen Knox, Madelaine Rose, Andrew Butcher and Kris Siddiqi. Asante Tracey facilitated the discussion, it was free ranging and included a lively Q&A with the crowd. Discussion circled around how to pitch, the joys and frustrations of creating, where Canada and Canadian creators stand both within the country and without. As well as practical information about finding your crew and equipment.

All of the general feedback was enthusiastic and grateful. Specifically, a common particular piece of feedback was more, please - but more specific and practical. To that end, we've brainstormed many ideas, but we're circling around a series of workshops mirroring the creation process: writing, pitching, directing, editing and post. He also personally heard several calls for a networking process - to meet and greet virtually with other creators.

They had a large registration - 40 people (the capacity for the room) and about 50 people on the waiting list. About 30 people showed up. Raised two questions: is it worthwhile budgeting for a larger meeting space? And also, is there a way to mobilize the waiting list earlier - perhaps encourage members to modify their RSVP with enough time to reach out to the waiting list?

They budgeted \$150 for some coffee and snacks, of which was spent \$139. They also provided an honorarium of about \$85 for their panelists. The honorarium took them over their initial budget – but was approved by Exec and it was important to recognize the time that the member/creator panel were giving them, and they feel it was worth it.

For more specific feedback from the event, they encouraged participants to fill in the Creators Corner survey and encourage their peers to do the same.

Many thanks to Jinny Wong and Elana Dunkelman for recording the panel – Mr. Rand hopes to cut together some highlights in time to advertise their next event. Many thanks to Asante Tracey for leading the discussion with expertise and charm. And thanks to the working group, which included all these folks and also Tim Beresford and Amy Matysio for all the brainstorming and support. But he especially want to thank Ms Dunkelman who really took the lead, and the ACTRA staff for making the event happen – both before, during and after. The enthusiasm of the attendees was real. Enthusiasm isn't just fun, it's currency when it comes to organizing the membership. If they see that ACTRA Toronto supports and builds them up, they'll be more involved and more active, and we'll get a better contract.

Next steps: collate the Creators Corner survey data, organize the Co-op contract reform brainstorm group, create a clearer plan about the live workshops going forward and also facilitate a members-only website that will recreate this networking opportunity online with minimal effort by staff to keep it going.

MAYWORKS PROPOSAL (KATE ZIEGLER)

Ms Ziegler has been working with Arnold Pinnock on this project. She said that Ms Dunkelman is the glue on a lot of projects and that she is very much appreciated.

Ms Ziegler said that Mr. Pinnock is trying to secure an incredible space for as little cost as possible. She cannot currently bring forward a proposal to Council because they are still working on this. A Motion will come to Council via email and will share with Council what is being proposed.

AI COMMITTEE UPDATE + AI RIDER (JOHN CLELAND)

John Cleland reported that the committee is working on two campaigns – AI letter writing and AI video campaigns.

On March 10th he met with a Casting Director who had an interesting idea, i.e. a tiered buy-out system for non union work. The Agents are working on this.

Ms Ziegler and Mr. Cleland have joined the OFL AI Committee. Please send in proposals to the Executive before April 21st.

AWARDS UPDATE

Dina Pina reported that this is well underway. The Committee is developing an exciting show that will showcase how great our Members are. They will be turning to Council for support. They need more of Council involvement in a more official capacity. We are well on our way for sponsorship but are currently \$50,000 short.

Ms Ziegler said that it is a solid undertaking and will put something in the budget to compensate Councillors for their work.

The Awards are scheduled for May 11, 2026.

Ms Brooks enquired about the ticket price range. Ms Ziegler said that she will have to get back to her on this.

It was noted that the tickets are scheduled to be released the week of April 20th.

D&I COMMITTEE – SANDI ROSS AWARDS + WTSC (JINNY WONG)

Working the Scene in Colour – Jinny Wong said that it is not 100% that the writers will work with us, we will follow up at the end of the month. The D&I Committee also showed hesitation to work on the project. Council can be the ones to facilitate the events. There will not be an event in May, just one in the fall.

Sandi Ross Award – There will be a small element at the ACTRA Awards in Toronto. The Chairs wanted a main event around TIFF but no one has taken the lead on this. They are hoping a Committee member will take the lead— Krystle Ferdinand has indicated that if anyone from Council wanted to assist, it will be welcomed.

Discussion

A brief discussion took place. Jameson Kraemer is concerned as to who is benefitting from this. Ms Ziegler said that our members get to work with writers. It will be up to the writers to come submit breakdowns and do the casting—we will send notice for actors to submit if they are interested. Ms Ziegler said that we will provide logistics/administrative help. The D&I Committee are concerned how this will work, as the last one did not go well. Ms Wong said that we can do something on our own in the future, i.e. Zoom reads.

Ms Podemski said that this is relationship building. This is a solid opportunity and super valuable. This is a horizontal ascension.

Ms Ziegler suggested that Council take this on as she would hate to see us walk away from it.

Ms Wong said that we are going to make it beneficial to us. She said that Ms Ferdinand said that she did not think that the WGC was involved. We can reach out to them. Sally Nakazi said that she did not feel that the WGC was involved – from her past experience. Ms Ziegler asked Ms Nakazi to share some debrief thoughts.

Mr. Kraemer shared his concerns – who is facilitating it and what is the expectation. He feels that our focus should be on performers and not on writers.

APPROVED MOTION ON EXEC HIRING PROCESS TO BE ENTERED INTO THE MINUTES

Moved by Kate Ziegler, seconded by Paul Constable:

“With the unanimous support of the ACTRA Toronto Internal Hiring Committee, inclusive of staff and elected leadership along with additional members of the ACTRA Toronto Executive, ACTRA Toronto Council empowers President Kate Ziegler and Treasurer Paul Constable to make a contract offer to Rob Halpin for the position of Executive Director.

The terms of the contract offer include a financial compensation package consistent with the direction given by Council and the parameters as established by the Executive Council and executed by the President and Treasurer and include a comprehensive benefits package consistent with that of other senior directors including health insurance, RRSP contributions, a vacation allowance and sick days.

ACTRA Toronto Council approves of the offer and acknowledge that further negotiations may be required and are the responsibility of the President and Treasurer consistent with the ACTRA Toronto By-Laws.”

CARRIED UNANIMOUSLY

NORDICITY RECOMMENDATION (KATE ZIEGLER, DAVID WALLEN) – IN CAMERA

Ms Ziegler reported that they met with Nordicity with the team leads (Paul Constable, David Wallen and Kate Ziegler) regarding our contract with them.

Fulsome in camera discussion took place.

FINANCIAL UPDATE

Mr. Constable presented the budget. We are still projecting a deficit and will have clear numbers at the next Council meeting.

Discussion about credit card fees took place. It was noted that we no longer accept Amex.

NCA BARGAINING TEAM – NEW MEMBERS (KATE ZIEGLER)

Ms Ziegler said that we can go to the membership regarding this. Some members from the previous Bargaining Team expressed interest in not being on the Team again.

NCA UPDATE

We do not have an update on this file. Our new ED has a lot of thoughts and ideas.

OTHER BUSINESS

- *Organizing with Stand-Ins – Emily Hurson*

Emily Hurson said that we were approached by three incredible members: Audra Gray, Beauty Chitana and Zarah Bentham, who work regularly as Stand-Ins.

Ms Ziegler and Ms Hurson had a meeting with them on March 12, Ms Hauptert was also able to pop in for five minutes during her busy schedule.

They explained the difficulties that Stand-Ins face on set, as they live in the liminal space between Principle Performers and Background actors which makes doing their job difficult.

We have decided to start creating a Best Practices Guide. Ms Ziegler has made a list of actions items and they are just starting out on that road. Ms Ziegler also had some great ideas for involving the DGC in its creation as Stand-Ins main point of contact on set are cinematographers and first ADs

One of the first actions Kate suggested was making sure that stand ins know who their business rep at ACTRA is and that they contact them before starting work to start a relationship with them

Ms Hauptert also suggested that ACTRA make some Instagram tiles with some basic rules like when a performer checks the “do not agree” box, that that is just the first step and that it’s up to the performer to contact ACTRA directly themselves ASAP regarding the matter.

Ms Ziegler has sent the action items to the Members.

Discussion

Ms Hauptert talked about cancellations. If the performer is given a date in writing and they accept it then that is a booking. It is another story if they are cancelled if the production goes down. If a performer does not appear they can be charged with insubordination.

A fulsome discussion took place.

Preference of Engagement was discussed.

- *Accessibility Update – Victoria Brooks*

Ms Brooks said that Mercedes Morris wanted to share that she has made progress on an ACTRA Toronto events accessibility checklist and is still exploring a small supplementary fund to support committees needing more accessible venues. She will be consulting with Chairs and staff over the next month.

Ms. Morris provided an update on the “portable wheelchair ramp purchase” Notice of Motion she submitted. The motion was inspired by the “Disability Awareness On Set” document presented to and approved by Council at last month’s meeting. Due to liability concerns that cannot be fully mitigated, the motion has been updated to focus on:

- Creating an accessibility checklist for committees to use when selecting venues.
- Exploring a fund committees could access if budgets are limited and additional venue options are needed to comply with the checklist.

- *Social Media Report – Victoria Brooks*

Ms Brooks wanted to thank Nicole Fournier and staff for the social media report, and suggested that Council take some time over the next month to review it individually so we can come back next meeting prepared to discuss actionable strategies.

Point of Information – Social Media Campaign: In relation to the social media campaign discussed, Ms. Morris asked as a point of information whether there are any rules or limitations regarding elected leadership or membership participating in content creation for the union. She noted that in the past a form was required for volunteers to participate in union content and asked whether these requirements would apply to this campaign.

- *YEAA Shorts Exhibition Update – Mercedes Morris*

Ms. Morris reported that the inaugural YEAA Shorts Exhibition was a great success, with a full house of 27 members in attendance (including 2 liaisons). The venue — theatre seating and ACTRA-branded backdrops — elevated the experience and sparked meaningful conversations and connections, which continued at the afterparty. Members expressed strong interest in more events like this, demonstrating demand for scaling these initiatives. She highlighted the YEAA Chairs for their vision, planning, and execution of the project, and thanked staff liaison Grace Hawkins and member photographer Yuna Ahn for their support. A review from one of the featured creators on FilmFreeway will be emailed to Council.

- *ASL Interpreters – Tamara Podemski*

Ms Podemski questioned the hiring of ASL Interpreters for the Indigenous event held last month. She asked how we can handle this in future and hire interpreters only when needed. Staff will discuss this with the new ED.

- *Ubisoft Agreement – David Wallen*

Council was informed that National has not provided us with any details yet and that only those who are eligible to vote will be sent details. Mr. Wallen asked why would they not share with the membership at large and said that it seems to be a common thread with them. Ms Ziegler said that it will be available to all Members once ratified.

- *Self Tapes – Angelica Lisk-Hann*

Angelica Lisk-Hann and Daniel Lavigne are going to host a Self Tape/Stunt Actor session for Stunt performers. As they are constantly promoting the Stunt Actor vs Actor with a Stunt Double on their shows, the last round of auditions for *Cross S3* have been a mix of excellent performances, to some not even having the camera showing their faces.

They are currently looking at a few venues to have this set up at, and the ACTRA office – specifically the Gordon Pinsent Studio was one of the spaces on the list. There was a note that this space may be too small. They think that, depending on # of participants, it may be fine.

Alternatively, they have other venues at their disposal; however, this way, it could be a co-pro with ACTRA.

Note: Ms Hauptert informed Council that the reason the GPS cannot be used is because of lack of insurance coverage, though that may only be for requests to shoot in our boardroom, and we would have to look into this.

Angelica now sits on the Emmy Stunt Peer Group Board, and the group held its first meeting this past weekend. The immediate takeaway was regarding the Best Stunt Coordinator and Best Stunt Ensemble for a Comedy category. The ask is to rally folks to submit for these categories, as involvement in this category has been lackluster, and if we do not have enough or any stunts in comedies, we may lose the category altogether. She has posted on a few stunt sites for submissions. The Deadline to submit is May 7 (reel extensions likely to May 22).

The other item, now that we have a Canuck on the board and that we have so many submissions from Canada, was that we will likely do an Emmy Stunt Mixer in TO to engage standing members and to entice new members to join as part of membership, which affords the member lots of events in the US, but not Canada! More on that soon :)

If anyone would like the notes from this meeting or an overview on what the Emmy PGEC group does, just let Ms Lisk-Hann know.

It was suggested at an eblast be sent to Stunt Members – Ms Haupert will take care of this.

CRTC/AI NATIONAL UPDATE

Kent Sikstrom, ACTRA National's Director, Public Affairs & Policy, gave Council an update on the CRTC/AI.

ACTION ITEM REVIEW – ELANA DUNKELMAN

- If you have amendments for the March meeting minutes, please email Freda
- please fill out the exit survey from Kent's CRTC presentation. If you had an alt, forward them the survey
- Tamara Podemski - please send Indigenous event report to Freda
- Gord Rand - please send Creators Corner report to Freda
- Elana Dunkelman - will research how SAG facilitates RSVPing for events and workshops - discussion to be added to Exec
- Kate Ziegler - to bring a Notice of Motion for financial support for the Mayworks event once the details are firmed up
- Jinny Wong - please email Council re: Working the Scene in Colour and Sandi Ross awards
- David Wallen, Paul Constable and August Lew - to address Nordicity contract
- Emily Hurson - please send stand in report to Freda

IN CAMERA SESSION

There was an in-camera session and observers left the meeting.

The meeting adjourned at 4:09pm

COMMITTEE & CAUCUS HIGHLIGHTS

The following reports were emailed to Council prior to the Council meeting:

Executive Liaison: Elana Dunkelman, Mercedes Morris & Jinny Wong
Staff Liaison: Clare Johnston

Child Advocate/Minors Committee – Angelica Alejandro, Child Advocate & Chair, Minors Committee

- Multiple calls/emails regarding a Children's Game show and the safe engagement of Minors.
- Spoke with multiple parents/guardians regarding AFBS Benefits: Opting Out, Withdrawing and Renewing.
- OSLO for Minors on set, working with an Intimacy Coordinator to ensure a safe environment.
- Minors Committee: Sent out our first Newsletter and Committee has Meeting scheduled on Zoom for April 10 to discuss what 2026 holds for the Committee, the results of the survey and next steps.

Executive Liaisons: Elana Dunkelman, Paul Constable and Emily Hurson – Staff Liaison: Luisa Alvarez Restrepo

outACTRAto – Co-Chairs, Matt Lemche and Madelaine Rose

Meetings/General

- Committee meeting held on March 17th.

Gender-Diversity Subcommittee

- Subcommittee nearly done engaging consultants for the Best Practices Guide for Working With Trans Actors after which the document will be sent to ACTRA Toronto Comms team for graphic assistance.

Working Groups

- WTSR
 - We have begun the call for volunteers to assist with planning the event, and our first meeting will be held on March 27th.
- Queer Your Stories
 - The Tender Chosen team is in post production with sponsors Alter Ego Post and TA2 Sound+Music.

InsideOut Partnership

- Matt and Luisa had a productive meeting with folks from InsideOut to discuss ACTRA Toronto's partnership and ways outACTRAto can continue to be involved.
- Inside Out will be returning with a proposal soon.

Trans Picture Day

- Breton Lalama from Spindle Films Foundation reached out to outACTRAto/ ACTRA Toronto about sponsorship and in-kind support for this year's Trans Picture Day.
 - ACTRA Toronto provided sponsorship last year, and outACTRAto provided in-kind support. Last year's event was a huge success, it was attended by several outACTRAto/ ACTRA Toronto members who all had wonderful things to say about it.

Executive Liaisons: Mercedes Morris & Jameson Kraemer – Staff Liaison: Grace Hawkins

YEAA – Co-Chairs, Lucas Vani & Caroline Vartanian; Vice-Chair, Kenton Blythe

1. Aftermath of YEAA Shorts Exhibition Series

After the YEAA Shorts screening, on March 16th, we held a collaborative debrief with members and filmmakers to reflect on the event and gather feedback for future programming. The discussion brought forward a mix of positive impressions and constructive criticism, giving us valuable insight into how we can improve. Attendees appreciated the thoughtful curation of films, noting it exceeded expectations, while also suggesting clearer signage and better on-site guidance—such as a volunteer host or greeter—to help guests navigate the venue. There was also interest in more visible recognition of the crew within the program, as well as the addition of a formal prize or takeaway to enhance the overall experience.

2. YEAA Instagram Online Engagements

Mar 3 - Apr 1

Views: 8.8K

Interactions: 139

New Followers: 28

Content shared by YEAA Instagram: 11

3. Suggestions put forward by members

Members also shared ideas for future events that would provide practical, career-focused support. A popular suggestion was to host a seminar led by Grace on navigating ACTRA paperwork, with clear guidance on how to properly complete required forms. There was strong interest in recording this session and putting it online for members who can't attend in person. In addition, we opened up a conversation around how ACTRA members can apply for grants, highlighting a need for more clarity and resources in this area. As a next step, we're looking into organizing a dedicated workshop to explore grant opportunities in greater detail and better equip members with the tools to access them.

4. What's Next? We're exploring the idea of reintroducing a Facebook group, while also considering platforms like Discord and TikTok as more dynamic spaces for ongoing interaction, updates, and collaboration. At the same time, we're developing plans for a casting director or talent agent panel, which would not only give members valuable industry insight but also serve as a small fundraiser for YEAA. This kind of event is aimed at building excitement around future programming while offering meaningful opportunities for members to learn, network, and stay involved.

5. Upcoming Events

We're currently in discussions around which member will take the lead on the next initiative and which idea we want to prioritize for April. A key part of this process is continuing to involve our community, so we're also aiming to host another open members meeting. This will give us the opportunity to present our ideas, gather feedback, and better gauge member interest before moving forward, ensuring our programming reflects what our community is most excited about.