

**ACTRA TORONTO
COUNCIL MEETING VIA ZOOM
TUESDAY, MARCH 2, 2021**

PRESENT

David Gale, President, in the Chair
Theresa Tova, Past President
Angelica Alejandro, Vice-President
Rebecca Applebaum, Vice-President
Angela Asher, Vice-President
Richard Young, Treasurer
Dalmar Abuzeid
Shereen Airth
Heather Allin
Lisa Michelle Cornelius
Wendy Crewson
Paul de la Rosa
Maria del Mar
Aidan Devine
Shawn Doyle
Kevin Hanchard
Art Hindle
Deb McGrath
Jack Newman
Leah Pinsent
Tonja Richardson, alternate for Samora Smallwood
Gugun Deep Singh, alternate for David Sparrow
Jonathan Wilson, alternate for Joy Tanner
Jocelyne Zucco

REGRETS

COMMITTEE & MEMBER CAUCUS CHAIRS, OMBUDSPERSON

Bree Ali, Chair, Apprentice Caucus
Karen Ivany, Ombudsperson

OBSERVERS

Elle A
Cait Alexander
Gabrielle-Anne Desy
Krystle Ferdinand

ALSO PRESENT

Sue Milling, Executive Director, ACTRA Toronto
Judy Barefoot, Director, Commercial Production, ACTRA Toronto
Alistair Hepburn, Director, Film, Television and Digital Media, ACTRA Toronto
Karl Pruner, Director, Director, Communications, ACTRA Toronto
Karen Ritson, Director, Finance and Administration, ACTRA Toronto
Nicole Valentin, Director, Member Services, ACTRA Toronto
Tania Cardwell, Stunt Liaison, ACTRA Toronto
Taisa Dekker, Industry Relations, ACTRA Toronto
Cass Enright, Media Relations, ACTRA Toronto
Jenn Paul, Industry Relations Specialist, ACTRA Toronto
Victoria Shen, Special Advisor, ACTRA Toronto
Karen Woolridge, Public Relations Officer, ACTRA Toronto
Freda Merritt-Gambrill, Recording Secretary, ACTRA Toronto

The meeting was called to order over Zoom at 10:05 a.m. with President, David Gale, in the Chair.

The reading of the Land Acknowledgement by Lisa Michelle Cornelius was followed by the reading of the Equality Statement by Shawn Doyle and Jonathan Wilson.

Mr. Gale welcomed Council, observers – Ombudsperson Karen Ivany, Stunt Committee Chair, Tania Cardwell, Stunt Liaison, Bree Ali, Apprentice Caucus Chair, and staff.

APPROVAL OF THE AGENDA

Item 8 – National Report – will be deferred to next meeting.

MOTION #1

Moved by Heather Allin, seconded by Paul de la Rosa:

“That the Agenda for the ACTRA Toronto Council Meeting of March 2, 2021, as amended, be accepted.”

CARRIED

APPROVAL AND CORRECTION OF THE MINUTES

MOTION #2

Moved by Theresa Tova, seconded by Jocelyne Zucco:

“That the Minutes of the ACTRA Toronto Council Meeting of February 2, 2021, be accepted.”

Discussion:

It was recommended, and it was agreed, that at the Minutes only reflect the gist of the discussion and if Councillors should indicate whether they would like to be recorded.

CARRIED

PRESIDENT’S REPORT

David Gale reported:

- Work is booming and it won’t be long before we see the end of this pandemic, especially since vaccine promises keep coming at us. Maintaining the gold standard of health and safety is what is keeping this industry working.
- With *Schitt’s Creek* winning some major awards at the Golden Globe, it bodes well for our stars and star system.
- Attended three days of National Council meetings.
- ACTRA and the industry have succeeded in stopping the CERB claw back.
- Attended a webinar re defunding the police. 70% of the people killed in Canada suffered from mental illness. 50% of people in prison are people with disabilities. It was noted that is not about defunding the police but redirecting funds. Showing Up for Racial Justice (SURJ) has invited ACTRA Toronto to take a public stand in support of DefundthePolice.org. This will be discussed at a future Council meeting.
- *Roundtable: Town Hall, AGM and Awards Debrief:*
 - It was noted that attendance at the Town Hall dipped after the special guests were done with their presentations.
 - During the Town Hall, Members were very concerned about the inappropriate word used while talking about diversity and wanted to know how ACTRA Toronto plans to contain inappropriate speech in public

forums in the future. It was noted that this is the reason why we have a committee but it is good to hear what some people think. The whole industry needs to take the progressive stance that ACTRA takes. It is good for people to see why we are doing this.

- Re the Awards, we managed to pivot to online as the Members wanted to celebrate in a gloomy year. The change to the jury process was reported as all jury meetings were held via Zoom. Consideration will be given to a gender-neutral award. This year, the sponsors made their own ads. Increased subscribers to our YouTube channel could bring in additional revenue. Submissions ballooned to a record high of 641 as compared to 262 last year.
- *National Council Highlights:*
 - Attended over 16 hours of meetings.
 - There was a call for nominations for National President. Eleanor Noble from Montreal and Keith Martin Gordey of UBCP will be running for this position.
 - The Halifax office had to close and the Business Representative has been working out of their home. Production is now ramping up in Nova Scotia.
 - Olivia Nuamah presented a great diversity report of where the union should be going.
 - The new Director of PRS, Michael Murray, has hit the ground running and understands our issues.
 - The unity of the entire Council was good to see. There was great leadership from ACTRA Toronto Councillors on every issue.
- *Calendar for 2021:*
 - Review of ACTRA Toronto By-Laws: Councillors wishing to join the committee should contact Ms Tova. Jocelyne Zucco and Shereen Airth expressed their interest.
 - Alistair Hepburn will share a calendar of significant dates.
 - Mr. Hepburn and Ms Milling will be observing the BCMPA negotiations.
 - Canadian Film Festival is on April 1st.

EXECUTIVE DIRECTOR'S REPORT

Ms Milling reported.

- *Dues Timeline:* Dues notices will be going out shortly. The deadline will be extended to May 31st.
- Animal Wranglers would like to join ACTRA. Some are already members. Tania Cardwell and Taisa Dekker will be working on this file.
- An Ad Hoc Constitution and By-Laws Committee will be held on March 24th. A commitment has been made in the Operating Plan to address this before the next Council election in the fall.
- NCA Wages and Working Committee meeting dates to be announced.
- There is an online petition circulating asking for increased compensation for COVID testing when this is required by production. Members are still trying to get their COVID test results sent directly to them.
- *National Commercial Agreement:* Judy Barefoot reported on the focus groups that met recently, including, Background Performers, Principal Performers, Stunt Performers, Voice Performers and Agents. She thanked Mr. Gale for doing an admirable job on facilitating these meetings.

The following Members were recommended be on the Negotiating Team to represent ACTRA Toronto: David Gale, Sandra Beckles, Jamaal Grant, with alternates being Richard Young, Scott Farley and Ipsita Paul. Council was in agreement with this recommendation.

Industry Relations: Taisa Dekker reported.

- The 19th Annual ACTRA Awards in Toronto took place on Sunday, February 21st, 2021, at 8:00 p.m. on ACTRA Toronto's YouTube channel. Congratulations to all the nominees and winners! This was the first year the show was recorded and presented online, as the members could not be together in person due to COVID-19. The

show was a wonderful celebration of the immense talent of the ACTRA Toronto Members, and there were more performer submissions for the 2021 awards than in any previous year.

- Post-Secondary Performance Program Outreach:
 - Humber College – February 11th, 2021
 - Sheridan College – February 11th, 2021
 - Fanshawe College – February 16th, 2021
- Post-Secondary Production Program Outreach:
 - Humber College – Videography & Broadcast Production Program – February 12th, 2021
 - Centennial College – Children’s Media Program – February 2nd, 2021
 - Sheridan College – 3rd Year Production Program – February 4th, 2021
- Met with a filmmaker who wanted information about the Low Budget Guideline for their short film. Due to COVID-19, they will likely go to camera in 2022.
- ACTRA Toronto sponsored the Toronto Black Film Festival and promoted the ACTRA members/productions on social media throughout the February 10th – February 21st, 2021, run. The union co-presented the short film H.E.N.R.I and the “*This Seat is Taken*” *The Absence of Black Leadership Roles in Performing Arts Institutions*” panel.
- Negotiated sponsorship agreements with two festivals, both taking place in summer 2021. As part of both sponsorships, ACTRA Toronto will sit on panels about Diversity, Equity and Inclusion, as well as present a workshop on how to contract ACTRA performers.

Industry Relations - Anti-Black Racism, Diversity, Equity & Inclusion: Jenn Paul reported.

- Organized by BIPOC TV & Film, attended a meeting to unite other union DEI leads, to talk about the potential of a joint training initiative.
- Met with leaders from across the organization for the Creative Coalition meeting, organized by ACTRA National to discuss DEI priorities and how we may move forward towards common goals with a united front.
- Met with a Masters Student from Ryerson University who is doing her thesis on improving access and promoting actors living with disabilities, to discuss what ACTRA has done in the past and plans for the future.
- The first monthly templated D&I newsletter was distributed to all members of the D&I committee in February.
- Currently in full pre-production mode, with 7 short film scenes shooting March 11-15 for the Demo Reel Initiative. Pleased to report that through fundraising efforts, we have secured assistance for this project from AFBS.
- Work continues to produce the Sandi Ross Award show, which will be air live on YouTube on March 21 at 8:00 p.m.
- Work continues on the Black Performer Showcase – a website highlighting some of the talented Black performers within ACTRA Toronto. This is slated to release in April.

LIVE EVENT DIGITAL GUIDELINES (LED)

Mr. Hepburn presented the LED Guidelines to Council. As a promulgated agreement, producers do not have to pay the CMPA administration fees which was an impediment for theatre companies. In a couple of weeks there will be a National Staff meeting to discuss how this can be used in the branches. LED producers will become signatory to the NFB agreement and rehearsal days may be contracted under an Equity Agreement.

Ms Milling pointed out that Notice of Motion was given to Council at the February Council meeting.

MOTION #3

Moved by Theresa Tova, seconded by Aidan Devine:

“That ACTRA Toronto Council accept the Live Event Digital Guidelines (LED) as presented.”

Discussion:

A brief discussion ensued. Mr. Hepburn said that some of the best theatre work which had pivoted to online were *21 Black Futures* (Obsidian Theatre) and *Messiah/Complex* (TSO/Against the Grain Theatre). Administering the many theatre productions that had to pivot to our jurisdiction was a big job for the FTDM department.

CARRIED UNANIMOUSLY

SPECIAL ADVISOR'S REPORT

Victoria Shen reported.

The Ad Hoc meeting of Acting Coaches and Educators was held on February 11th. A final draft of the Code of Conduct and Best Practices Guide will now move to consultation with a broader group including teaching institutions. Jenn Paul is taking feedback and compiling it into a document. A broad-based community support is sought. This document will be distributed to other organizations.

EXECUTIVE REPORTS

Vice-President, Rebecca Applebaum: The following are the reports under Ms Applebaum's portfolio:

Ontario Green Screen: Ms Applebaum reported that the OGS will be introducing and announcing our Program Manager and Strategic Plan in about a month, at which point we will likely also be holding another community meeting. Several initiatives are in the works, and I will update council when they launch.

There was discussion regarding the lack of recycling on sets. Ms Applebaum has reached out to Pinewood regarding this issue and she has a meeting scheduled with them for later this month. It was noted that sometimes facilities take care of waste/recycling. There are many productions that are making the effort to recycle.

Ms Applebaum pointed out that Councillors can join sub-committees of OGS and be active there.

TAWC: Chair, Joanna Swan, presented her report:

- TAWC met on February 17th and were excited to welcome more new members, as well as incredible participation from TAWC members who have joined recently. The meetings continue to be supportive and inspirational, and they are eager to get working. Ms Swan extended her gratitude to Judy Barefoot, Rebecca Applebaum, Elle A, Dominique Brownes, and Angelica Alejandro who stepped up to support, take on tasks, and help run the last meeting with her, and to the whole committee who never seems to skip a beat when things are a little outside of the norm.
- Lisa Michelle Cornelius joined TAWC to update the committee on the exciting progress of *Rainbow Baby*, as well as give an update from the Diversity and Inclusion Committee, and Eleanor Noble joined the meeting to give an update on ANWC and extend the invitation to join at the National Level should any of the TAWC members be interested.
- The TAWC International Women's Day video is moving ahead with much hope of a truly meaningful and inspiring contribution from the committee members. They are sourcing images from their ACTRA friends and colleagues, as well as looking at other images from stock photography that ACTRA is helping with. Ms Swan thanked their new TAWC members, Samantha Spatari, who has offered to volunteer her time and skill to edit the video. Also, a massive shout out to Ms Alejandro for helping make the sample videos for the instructional document.
- In partnership with the Voice Committee, and hosted by Women Drawn Together, are presenting a Virtual Panel Empowering Female Creatives in Animation on Wednesday, March 3rd, from 6:30 p.m. - 8:00 p.m.
- The Union Movement Education webinar with Lisa Jordan of the USW was held on Thursday, February 25th. The workshop opened up a vast space for growth and TAWC will be holding a 'post mortem' in a safe and supportive space for those who attended. Ms Swan proposes that chairs, and executives are given the opportunity to approve all presentations, in order to ensure they are appropriate for the members.
- The committee is loving their TAWC WhatsApp group, and it is a busy place these days. Cait Alexander is doing an awesome job managing it, including new members, and keeping the flow. They are receiving very positive feedback and it looks as though this type of support is putting folks in the callback/booking kind of headspace.

- TAWC 2020 Short Film Creation Lab film, *Rainbow Baby*, is complete, and it is wonderful. The team had their colour session and sound spotting last week with Urban, and the mix was finished on Thursday. The team at Urban Post has yet again been extremely supportive and helped mentor the Film Lab team. Ms Swan extended thanks to all their partners, sponsors and mentors.
- The Zoom Auditioning Workshop spearheaded by Dominique Brownes and Alicia Payne is on March 7^t, at 7:00 p.m. Ms Swan thanked Jocelyne Zucco for outreach and support.
- TAWC's Masterclass Pass membership has been renewed, and they have the 2 for 1 deal again. Thanks to Ms Brownes for coordinating this.

Voice Committee: Cory Doran, Chair, and Co-Vice Chairs Krystal Meadows and Scott Farley submitted the following report:

In association with TAWC and Women Drawn Together, the Voice Committee will be hosting a virtual panel discussing ways to boost female representation in animation. It will take place next Wednesday, March 3rd at 6:30 p.m. and feature Denise Oliver, Steph Seki, Kara Harun, Cheryl Meyer, and Elley-Ray Hennessey. They will also be hosting a vocal health webinar on March 30th. It is a free event for members, featuring Katelyn Reid and D'Arcy Smith. The Committee held a busy meeting for committee members on February 22nd, - continued discussions on NCA negotiations, audiobooks, revamping the outdated Audio Code, and ongoing COVID practices. Still looking to nail down dates for their Diversity in Animation workshops in association with the Diversity Committee which will occur in April.

Vice-President, Jocelyne Zucco: Ms Zucco presented the reports under her portfolio.

Awards: Ms Zucco reported:

- It is a wrap on what was a great jury journey. Like everything else in this crazy COVID year the jury process had to pivot. Ms Zucco was happy to report that the move from in person to Zoom worked very well.
- The juries were filled with 10 fabulous folks. They knew their role as a juror was an important one and they were up to the task. They were honoured to be asked and those that were nominees/winners in previous years, appreciated the nominees/winners even more experiencing being a juror.
- She had the joy of calling all the nominees to give them the good news. All were grateful and excited and some even surprised.
- A questionnaire was sent out to the jurors. The Committee wanted to get a feel was what it was like to be on a virtual jury through Zoom. Five responses have been received so far. Responses are positive to this year's process. Lots of food for thought for next year's jury process in post COVID times. Not sure whether the Committee will revert to the way things were done pre COVID.
- Kudos to all in the preparation and the execution of Award night.

AYA: Chair, John McGrath submitted the following report:

- The committee held a successful online improv workshop with Kate Ashby, with 25 AYA members participating. They received a lot of positive feedback from members, many asking for a follow-up session. Members continue to praise the wonderful trainers the committee has been able to secure for our sessions.
- Kate Ashby is willing and has offered to do a follow up session for the group – Improv 2.0. Logistics are being worked out.
- The next Zoom workshop will be on March 13th with Casting Director Jesse Griffiths. It will focus on effectively auditioning for one and two-line character roles.

Treasurer, Richard Young: The following reports are under Mr. Young's portfolio:

Education: Mr. Young reported that he has meetings scheduled with various organizations re BIPOC issues.

Diversity and Inclusion: Samora Smallwood and Lisa Michelle Cornelius, Committee Co-Chairs reported

- The Committee had their first member-meeting of 2021 on February 9th. It was well attended and they were able to bring Members up to speed on all the initiatives they have been working on and the ones coming up.
- As mentioned in last month's report, the following initiatives are still charging ahead and on track to be executed as follows: Demo Reel Initiative (March 11-15), Sandi Ross Awards (March 21st), Diversity in Voice Animation Workshops (April, exact date to be determined), and the next WTSC (May).

Vice-President, Angelica Alejandro: Ms Alejandro reported:

- National Commercial Agreement – Background Focus Group February 4, 2021.
- Attended Apprentice Caucus Meeting on February 10, 2021.
- Hosted an Apprentice Working Group February 19, 2021 to pitch updates to the Working Background Webpage on the New ACTRA Toronto website. Apprentice Caucus has volunteered to draft the initial update, working with Ms Alejandro, Shereen Airth and Nicole Valentin. First update will be drafted for Comms, out of the issues mentioned in past VP, Apprentice, BG Advocate reports and questions from performers. Future updates and contributions from BG Caucuses/Committees, performers and others, with information that would help the background performers is the long-term goal to ensure it is current and supports their work.
- There continues to be a steady number of Parents writing in and they continue to be assisted on an individual basis by ACTRA Toronto's Child Advocate Christina Collins and staff. With input from Victoria Shen and Angela Asher, Ms Alejandro and Ms Collins have drafted the workshop topics and sessions to address in their proposed Zoom session for parents and minor performers. Final working draft will be submitted to Ms Shen and Clare Johnston.
- In response to a CBC interview request, Ms Alejandro has had the pleasure to do outreach to Minor Performers and researched resources to assist with this interview. Performer and their family were pleased with how interview went.
- Meeting to discuss request from Labour Council Representative (Milton) on understanding member concerns and planning and support needed from them to best represent everyone's voices.
- Presented along with Executive at the AGM February 18, 2021.
- Attended: Diversity and Voice Planning Meeting, Diversity and Inclusion Committee Meeting, ANWC Meeting, TAWC Meeting, ACTRA National Finance Committee Meeting, ACTRA National Council Meetings, Both Ministry of Heritage, Sport, Tourism and Culture Industries Town Halls, AFC DST, CMPA Prime Time.
- Member Assistance/Outreach (List) - Calling of new members and continue to call and check on older members.
- Continued Outreach – Member initiated one-on-one calls, emails and DMs questions: CERB/CRB, new ACTRA Toronto website, concerns on how to report members and crew not following protocols, grievances, reporting to Haven, mental Health supports (AFC DST), payment questions for Safety Training / COVID/ Virtual Fitting clarification and questions of how to document/note/RABs, COVID Testing, explaining Low Budget Guideline and ACTRA Toronto's Digital Self-Promotion Registry to members interested in creating material for self-promotion or their own work, member concerns about not having access or training using - new apps for set/Electronic Vouchers/Sign-in/Forms etc., 2021 Election, questions or calls from Set

The following are reports under Ms Alejandro's portfolio:

Child Advocate: Christina Collins reported that she has had the usual email queries regarding minors' nighttime shoots, quarantine issues and general clarification of the IPA.

There are questions regarding getting started in the business, photos, agents, etc. She is so proud that ACTRA Toronto has great information online to refer parents to for support.

Ms Collins has copied Ms Alejandro and Ms Shen on the material Angela Asher has been forwarding to do with child exploitation, and trafficking. They have taken it upon themselves to put together an impressive information session for parents of minors to empower them to advocate for their children. It has been documented that cyber intrusions are on the rise as children are spending more time than ever on the Internet. This is still in the planning stages

Apprentice Caucus: Bree Ali, Caucus Chair, reported.

Project: Background Performers Resource Page

- Speeding ahead on drafting an update of the Background Performers Resource Page for actratoronto.com. A long-awaited need to assist OSLOs, answer BG performers' FAQs, and provide links to pertinent documents.
- In order to alleviate the workload of ACTRA Toronto staff (in both answering Member FAQs, and the creation of this resource page), the Apprentice Caucus will be forming the page, which will then be returned to staff for updating going forward.
- Current Status: <https://www.actratoronto.com/working-background/>
- Goal:
 - A one-stop resource page of info, tips, and links to all the valuable info found throughout the actratoronto.com site. All the info is there but can be difficult to locate when overwhelmed and on-the-clock on-set.
 - There also is a wealth of tips and tricks from experienced BG Performers that should be openly shared to help everyone become more informed coworkers.
- Proposed Sections:
 1. Definitions
 2. Links
 3. Background Agents
 4. Pre-Shooting
 5. Being On-Set
 6. Post-Shooting
 7. Tips & Tricks
- Working Group Members:
 - Proposed by Victoria Murdoch and Angelica Alejandro
 - Angelica Alejandro, Shereen Airth, Victoria Murdoch, Gerald Martindale, Diana Bykhovsky
 - Led by Bree Ali
- Timeline:
 - Second meeting being scheduled for the working group to “info dump”
 - Page draft currently being assembled
 - Feedback from the larger Apprentice Caucus: Caucus meeting on Wednesday, March 10th

Background Advocate: Shereen Airth submitted the following report:

- Directed a number of members to the downloadable Radius Map on the new ACTRA Toronto website.
- Assisted a number of Members with information and/or direction to specific staff (primarily Business and Membership Representatives), as well as to various information platforms including ACTRA Toronto, ACTRA National, AFBS, Canada.ca, Haven, and others.
- Continue to respond to many inquiries and posts regarding return to work and Section 21.
- Broadened and continued to be in touch with many Background Performers and other Members for wellness checks, both as part of Nicole Valentin’s 1,100-member project and general outreach to Background performers. This is ongoing.
- As productions are in full swing, reinforced the necessity of updating members profiles on the ACTRA databases ensuring their availability calendars are current - as well as with Agents, and with casting. Asking all members to read the COVID protocols and any and all emails in depth.
- Discussed COVID-19 protocols with members.
- Directed members to RABS and other online vouchering.

- Attended the Apprentice Caucus monthly meeting.
- Attended Background Page Working Group Meeting to create a living, full and concise page on the new ACTRA Website working with apprentice members, Liaison Angelica Alejandro and staff support Nicole Valentin.
- Discussed how to reach out to AABP members.

Vice-President, Angela Asher: Ms Asher reported on YEAA’s online Zoom event.

Past President, Theresa Tova: Ms Tova reported that three major negotiations are upcoming – CBC, NCA and IPA. UBPC-ACTRA will also be negotiating the BCMPA this year.

She also reported on ACTRA National finances and the investment in ITDS. The union’s lobby work has been a huge success.

President, David Gale: Mr. Gale presented the following report from Joanne Vannicola, Chair of *outACTRAto*:

outACTRAto: Em Siobhan McCourt, Cory Bertrand and David Gale met with Louis Taylor & Jessica Meya, the spearheads of *Working the Scene in Colour*, to discuss *outACTRAto*'s *Working the Scene in Rainbow* initiative. It was suggested the Committee plan the event for June. The Committee met on Thursday, February 25th and heard a follow up on the Queer Your Stories Short Film Competition winning short. There was report regarding a plan for a Zoom social and the ongoing efforts to engage more LGBTQ2s+ people in the Committee, including new projects for the coming year ahead. There are numerous ideas floating around, like a new PSA, and additional educational packages and social mixers online.

Editorial Committee: Joy Tanner reported that things were a bit sluggish on the editorial front this month. That doesn’t mean things aren’t happening. Keep your eyes peeled for a fresh piece, *Pink Is In*, by Kim Lombard and Darren Stewart-Jones. It records the interesting journey of the new series by Kim Lombard, featuring diverse LGBTQ+ performers. It also spotlights a number of background actors who have made the leap to series regular. Jani Lauzon’s interview is also in the works and will be up on the site presently.

Stunt Committee: Tania Cardwell reported that the sub-committee met five times to discuss the Stunt Hall of Fame.

The National Stunt Committee has teamed up with the University of Ohio and on Thursday launched a concussion survey.

OTHER BUSINESS

A question was raised that if members work in a jurisdiction, i.e. Ottawa, that do not follow COVID testing protocols, would that be considered breaking the rules. Ms Milling said that the Ottawa Branch is asking productions to submit their testing plans as they are following Section 21 guidelines.

Councillors queried the disabling of the group chat on Zoom Council meeting. Mr. Gale explained that it is distracting.

Shereen Airth reported that during a break-out session at National Council, negative statements were made by a Councillor about Background Performers and ACTRA Additional Background Performers that need to be addressed in light of ACTRA’s Equality Statement. (Note: follow-up on this will be reported at the April Council meeting.)

ADJOURNMENT

Aidan Devine moved to adjourn the meeting.

THE MEETING ADJOURNED AT 2:16 P.M.