

**ACTRA TORONTO  
COUNCIL MEETING VIA ZOOM  
TUESDAY, MARCH 1, 2022**

**PRESENT**

David Gale, President, in the Chair  
Theresa Tova, Past President  
Gugun Deep Singh, Treasurer  
Lisa Michelle Cornelius, Vice-President  
Debra McGrath, Vice-President  
Joy Tanner, Vice-President  
Louisa Zhu, Vice-President  
Dalmar Abuzeid  
George Alevizos  
Heather Allin  
Thom Allison  
Sandra Beckles  
Martha Chaves  
Nicola Correia-Damude  
Thalia Gonzalez Kane, alternate for Maria del Mar  
Jamaal Grant, alternate for Wendy Crewson  
Ruby Joy  
Matt Lemche, alternate for Jocelyne Zucco, Vice-President  
John McGrath, alternate for Linda Kash  
Jane-Rose Nguyen  
Brooke Palsson, alternate for Fuad Ahmed  
Anand Rajaram (1/2 day)  
Samora Smallwood

**REGRETS**

Tony Nappo

**COMMITTEE & MEMBER CAUCUS CHAIRS, OMBUDSPERSON**

Shereen Airth, Background Advocate  
Karen Ivany, Ombudsperson  
Victoria Murdoch, Chair, Apprentice Caucus

**OBSERVERS**

Fuad Ahmed  
Avaah Blackwell  
Joanna Swan  
Christine Topjian

**ALSO PRESENT**

Alistair Hepburn, Executive Director, ACTRA Toronto  
Sue Milling, Advisor, ACTRA Toronto  
Judy Barefoot, Director, Commercial Production, ACTRA Toronto  
August Lew, Director, Finance and Administration, ACTRA Toronto  
Karl Pruner, Director, Communications, ACTRA Toronto  
Nicole Valentin, Director, Member Services, ACTRA Toronto  
Gail Hauptert, Manager, Film, Television and Digital Media, ACTRA Toronto  
Cass Enright, Media Relations, ACTRA Toronto  
Taisa Dekker, Industry Relations, ACTRA Toronto  
Jenn Paul, Industry Relations Specialist, AntiBlack Racism, Diversity, Equity and Inclusion, ACTRA Toronto  
Karen Woolridge, Public Relations Officer, ACTRA Toronto  
Freda Merritt-Gambrill, Recording Secretary, ACTRA Toronto

The meeting was called to order over Zoom at 10:04 a.m. with President, David Gale, in the Chair. Mr. Gale welcomed and thanked everyone for their attendance. He mentioned that his grandparents came from the Ukraine and that our hearts and minds are with the Ukrainian people at this time.

The reading of the Land Acknowledgement by Martha Chaves was followed by reading of the Equality Statement by Gugun Deep Singh, Thom Allison, Lisa Michelle Cornelius, Thalia Gonzales Kane and Ruby Joy.

Mr. Gale introduced the alternates, observers and staff.

#### **APPROVAL OF THE AGENDA**

*Conference – In camera* was added to the Agenda as Item 3.

#### **MOTION #1**

**Moved by Joy Tanner, seconded by Janet-Rose Nguyen:**

**“That the Agenda for the ACTRA Toronto Council Meeting of March 1, 2022, as amended, be accepted.”**

**CARRIED**

#### **APPROVAL OF MINUTES**

The following were corrections to the Minutes:

**Page 4:** 5<sup>th</sup> paragraph. Add: to end of paragraph: “A fulsome discussion was had including specific discussions regarding diversity, ethnicity, and inclusion – also that auditions were being opened up for more diverse members.”

#### **MOTION # 2**

**Moved by George Alevizos, seconded by Theresa Tova:**

**“That the Minutes of the ACTRA Toronto Council Meeting of February 1, 2022, as amended, be accepted.”**

**CARRIED**

#### **CONFERENCE – IN CAMERA SESSION**

Alistair Hepburn took the chair. The observers were asked to leave the meeting and were invited back in following after the in-camera session ended.

#### **WORD FROM THE SET**

There was discussion about members not receiving sides in a timely manner and are not confined to a maximum of eight pages or two scenes. Members can report this on <https://www.actratoronto.com/ipa-audition-report/>

There was a brief discussion about a casting director and the fact that ACTRA did not notify the membership about the police report. Mr. Hepburn said that the information was in the media and since it there has been no verdict, ACTRA had to avoid exposing itself to a legal challenge.

A Councillor queried whether the Commercial Department could look into e-transferring payments to members rather than by cheques.

## **PRESIDENT'S REPORT**

David Gale reported:

- He congratulated Wendy Crewson, Samora Smallwood and Theresa Tova on their CSA nominations.
- Members have asked how issues are brought to the Council table. Issues should be brought to him, he in turn presents them to Mr. Hepburn, then to the Executive and finally to Council for discussion.
- Joining a committee: There are 13 “new” Councillors and a number of committees. Committee work is integral to the working of the union. He suggested that Councillors find a committee that they are passionate about and join that committee if they can commit to another couple of hours per month. Committees mostly meet every month; some meet every other month. Councillors wishing to be a part of the Green Committee should contact Taisa Dekker.
- Met with the OFL regarding the trucker’s blockade.
- An issue regarding UDA’s and ACTRA’s jurisdiction was raised. ACTRA and UDA have a Reciprocal Agreement. ACTRA National will initiate a meeting with UDA.
- *Ontario Green Screen*: Ms Dekker reported that ACTRA Toronto belongs to Ontario Green Screen (OGS) – greater sustainability in the industry. ACTRA Toronto sits on the Advisory Committee. Performers are the end users and we do not make decisions on set. We can have input on policy. OGS Ambassadors raise awareness.

Samora Smallwood expressed interest in joining this committee and Joy Tanner said that the union should seriously consider looking into Bullfrog Power. Both Ms Tanner and Heather Allin suggested that performers bring their own dishes and cutlery to set. Ms Allin said that Green Screen Toronto was established in 2003 and is excited to see OGS has come back. Many of her friends take their plastics and organics home. It was mentioned that Ontario Creates offers a free course for unions and guilds. The next one is at 6:00 p.m. on Thursday.

Theresa Tova mentioned that members, Sandy Crawley, Liisa Repo-Martell and Rick Roberts who are active in the climate change group Artists for Real Climate Action (ARCA) might be interested in the Green Committee.

- The Voice Committee have reconfirmed their Chair (Cory Doran) and Co-Vice-Chairs (Scott Farley and Krystal Meadows). Their recommendation will be sent to the Executive and then be presented to Council next month.

## **COUNCIL BY-ELECTION INFORMATION**

Alistair Hepburn said that Toronto Councillor, Maria del Mar, is stepping down due to health issues. Per the ACTRA Toronto By-Laws, we must notify Members of the Council By-Elections. A by-election will be held at the April Council meeting via Zoom. Only sitting Councillors are eligible to vote. Only Councillors who are allowed to vote will be in the room. Individuals must submit their nomination form prior to the deadline of 5:00 p.m. on March 22, 2022, and declare their intention of running. All nominees have three minutes to speak. The successful candidate must receive 50% plus one vote. They will take their seat immediately following the election.

Avaah Blackwell, Christine Topjian and Matt Lemche advised of their intent to run for election. Brooke Palsson said that she would like to run in the future but would like to learn more by attending the meetings as an alternate.

## **EXECUTIVE DIRECTOR'S REPORT**

Gail Hauptert, Director, Film, Television and Digital Media, reported on Low Budget Productions (WIP, LBG and LED). She said that the Low Budget Guidelines and Web Independent Production both launched in 2020 and Live Event Digital Guidelines in 2021. There have been no rate increases since then. She recommended that the rates be increased 3%, rounded to the nearest dollar, in order to keep in line with IPA increases, and that the increases be effective on July 4, 2022, in order to give producers advance notice.

Mr. Hepburn said that ACTRA Toronto has agreements with small theatres. They fall under the Live Event Agreement when they do any recordings.

## ***Discussion***

Shereen Airth said that we must ensure that our members are receiving at least a minimum wage.

Mr. Hepburn pointed out that the increase matches the IPA and that ACTRA Toronto would like to encourage diverse producers to produce under ACTRA. This is ACTRA Members investing in their future and the future of the producers. It is understood that there is a massive generosity here but we do not want to put ourselves in the position of losing work.

## **MOTION #3**

**Moved by Theresa Tova, seconded by Joy Tanner:**

**“That ACTRA Toronto approve a 3% increase in rates (rounded to the nearest dollar) of the Low Budget Production Agreements.”**

## **CARRIED**

Mr. Hepburn said that on March 21<sup>st</sup> when the vaccine passport is paused and some of the COVID-19 protocols are eased, it means that people can go to restaurants without producing a vaccine passport, however, nothing changes on productions. Some commercial sets have stopped testing crew and producers, however, PCR tests are still done. It will be status quo on film and television sets.

AMPTP studios, in Ontario, will probably require performers to be fully vaccinated with three doses as of April 1<sup>st</sup>, 2022. At present, Employers can still have vaccine mandates on sets. Return to work protocols are scheduled to expire on April 30<sup>th</sup>, 2022. The Ontario Human Rights Commission has continued to uphold that employers can still require a vaccine mandate, even if the province no longer requires employers to have one.

It was suggested that ACTRA Toronto should ensure that hair and makeup people are still tested. Judy Barefoot said that ACTRA is not the employer and that we do not necessarily have that leverage.

Regarding student productions, Mr. Hepburn said that they are provided with the base standard COVID protocols and like any other productions they must have these protocols in place.

It was noted that the ACTRA Toronto *What's Shooting* page has been updated to indicate which productions have vaccine mandates. All productions are still required to have Covid policies in place.

Ontario's budget will be presented in April. ACTRA Toronto and FilmOntario are watching the introduction of the Red Tape Reduction Act. The sitting government has introduced legislation to help protect gig workers in app-based jobs, i.e., UberEats.

The Right to Disconnect law was introduced in Ontario last year. Employers must have a written policy by June 2<sup>nd</sup> on how they will ensure that employees do not engage in work-related communications after working hours. August Lew and Gugun Deep Singh will look at the budget to see how this law might impact the budget.

Mr. Hepburn announced that ACTRA Toronto will be losing Jenn Paul, our Industry Relations - Anti-Black Racism, Diversity, Equity & Inclusion Specialist to ACTRA National. We are sorry to see her go but we wish her the very best.

## ***Industry Relations – Taisa Dekker***

- Worked on *The 20<sup>th</sup> ACTRA Awards in Toronto*, which airs Sunday, March 6<sup>th</sup> at 8:00 p.m. on ACTRA Toronto's [YouTube channel](#). Congratulations to all the nominees and thank you to the award presenters and performers who took part in the show. Please tune in to the awards and share on social media using the hashtag #ACTRAAwards and tag the union @actratoronto.
- Met with a video game producer interested in engaging a high-profile member for a prototype production.

- Attended various CMPA Prime Time Online 2022 sessions.
- Presented to the seven ACTRA members in the Canadian Film Centre [Actors Conservatory](#) program along with Clare Johnston, FTDM Senior Advisor. We discussed ACTRA's various agreements, updates to audition language in the IPA, how members can get involved in their union, and answered questions from the group.
- Presented to 26 performance students at Humber College.
- Met with the film production faculty at Centennial College about the student film agreement, COVID-19 protocols and information for students interested in working with ACTRA Toronto members.
- The IR staff met with an ACTRA Toronto member and producer interested in creating a workshop for members about content creation.
- Met with the Executive Director of Web Series Canada about partnering with ACTRA Toronto on TO WebFest 2022. This festival celebrating excellence in web series productions will take place in July 2022.
- Attended an Ontario Green Screen Advisory Committee meeting.
- Connected with TAMAC and the CDC about supplementary information to include in the Audition Standards document. Work on the guide continues.
- Met with a representative from the Canadian German Chamber of Commerce interested in learning more about the screen-based industries in Canada pertaining to potential exchange projects and economic partnerships in the future. Ms Dekker introduced them to the Ontario Film Commissioner and Film Ontario.
- Spoke with the Kingston Film Commissioner about a proposed information session for the industry in the region.
- Attended the Union & Guild February Green Meetup, hosted by the co-chairs of IATSE 667's Green Committee.

#### **Industry Relations - Anti-Black Racism, Diversity, Equity & Inclusion: Jenn Paul**

- Continued to work on the Audition Standards document – note that this document will be released *after* the NCA has been ratified.
- Attended several CMPA Prime Time in Ottawa virtual events
- Met with members of TAWC to discuss the evolution of language, and the potential creation of a terminology reform document, inspired by the terminology reform initiative created by NABET last year.
- Attended a Defund the Police community organizing session with SURJ Toronto (Showing up for Racial Justice).
- Also attended a SURJ “Zap”, where they share information about current issues in support of Defunding the Police for the first half of the meeting, and then attendees spend the last 30 minutes of the meeting contacting their local MPs via phone and email with templated talking points. The most recent efforts have been focused on encouraging the City Council to reject the TPS's requested budget increase (which has since been passed). Learn how to get involved with SURJ Toronto [here](#).
- Spoke with one of the founders of the [Black Beauty Roster](#) from the US. The Black Beauty Roster have recently formed a [partnership with WarnerMedia](#) in the US.
- Spoke to multiple independent filmmakers about their interest in working with ACTRA. One of them submitted their signatory paperwork for a short film featuring a Filipino lead last week!
- Attended the ACTRA National Council 3-day Meeting to hear about what is taking place in branches across the country.
- After participating in the Being Seen consultations last year, the report was finally launched during PrimeTime. The report is fantastic and I've shared it with several industry partners – including a broadcaster who I'll be meeting with in the near future to see how they can adapt some of the directives for lifestyle television. Check out the report [here](#).
- The IR staff met with an ACTRA Toronto member and producer who is interested in creating a workshop for members about content creation.
- Attended the outACTRAto meeting.
- Attended a Respect on Set training session, hosted by ACTRA Toronto.
- Attended a BIPOC TV & Film Uniting Unions meeting to discuss a strategy on tackling DEIB issues across the industry.

- Worked with Lisa Michelle Cornelius to prepare remarks for a FIA (International Federation of Actors) Webinar on Racial Equality and Ethnic Diversity. The panel took place on February 23<sup>rd</sup> and featured other speakers representing the South African Guild of Actors, Equity (America), and SFA (France). The audience of the webinar included FIA members who are working on DEIB issues across the world. Lisa Michelle shared information about the concerns that are currently top of mind for ACTRA members, such as hair and makeup equity, as well as some of the DEIB gains we won in bargaining.
- Met with Jill Andrew, MP for Toronto-St-Paul's about the hair and makeup equity issue.
- The Toronto Black Film Festival panel on Hair and Makeup equity in the Film and Television Industry aired live on Facebook on February 19th. The panel was hosted by Lisa Michelle Cornelius and featured ACTRA Toronto member Khadijah Roberts-Abdullah, in addition to industry representation from NABET 700-M (Peggy Kyriakidou), IATSE 873 (Angela Mastronardi), as well as Director/Showrunner - Sharon Lewis, Producer (and ACTRA member) - Samantha Kaine, and founder of Textured Hair EDU, TK Prentice-Cupid. The video had fantastic live engagement from the audience, and now has over 1.6k views. [You can rewatch it here.](#)
- Met with the D&I Committee Co-Chairs and one of the D&I Committee Exec Liaisons to plan for upcoming committee events. The next meeting will take place on March 10<sup>th</sup> from 11am – 1pm. The committee is hoping to plan a Mindfulness Meditation workshop, a Spring Social, and low-cost headshot event in the upcoming months.
- The script submissions for Working the Scene in Colour has now closed. The casting call will be released soon, and the event will take place on March 24, 2022.
- Assisted ACTRA National with advancing several DEIB files across the country, including hair and makeup, the Census, and planning for the Appendix 33 Committee meetings.

## **EXECUTIVE & COMMITTEE REPORTS – HIGHLIGHTS & NEW ITEMS**

### ***Liaison – Past President, Theresa Tova:***

#### *Association of Acting Coaches and Educators – Theresa Tova:*

They have over 75 coaches in the process with new applications arriving weekly. **The application form for individual coaches is available here: <https://forms.gle/D3ULpg5gGkbeZQsr7>.** AACE supported by ACTRA Toronto offered two beginners intimacy workshops with Intimacy Director Siobhan Richardson. The response to the workshop was fabulous with over 50 coaches taking part.

Next; With the support of ACTRA Toronto, they are looking forward to the launch of the AACE website. Tova was happy to report both the PRS board and National council agreed to a resolution of the outstanding UCM conversation with disbursements of funds arriving before the end of February.

Next Stunt women's meeting is scheduled for February 25<sup>th</sup>.

### ***Liaisons: Past President, Theresa Tova and Vice-Presidents – Jocelyne Zucco and Debra McGrath***

#### *TAWC – Co-Chairs, Joanna Swan and Dominique Brownes*

- A tentative date for the next TAWC meeting is March 10<sup>th</sup> @12:00pm.
- They are awaiting final approval on the Co-Chair positions.
- The ACTRA Toronto Childcare Initiative has been spearheaded by the TAWC Childcare Initiative sub-committee and successfully launched on Thursday, February 3<sup>rd</sup>, 2022. Allie Dunbar (founder of the Summerhill Club) reports that they have seen 26.75 hours of babysitting completed to date, with lots of inquiries and tentative future dates! You can register here: <https://www.actratoronto.com/flexible-child-care-program/>
- *Rainbow Baby* (TAWCs 2019/20 Short Film Creation Lab film) Director/Co-Producer - Monica Mustelie, Writer/Co-Producer - Kate Fenton, Producer- Lisa Michelle Cornelius) screened as part of the 2022 ACTRA Toronto Winter Conference.

- A meeting regarding use of diversity language was set up with Jenn Paul. Resources have been shared, conversations among ACTRA Toronto have been initiated. Ms Paul will work with Council to look at language reform to include members from all ACTRA committees.
- The Self-Tape group continues to be a huge success in helping to connect TAWC members with one another when they need assistance with rehearsing lines and finding readers for self-tape auditions. Cait Alexander is administering the group, TAWC members can email her directly at [info@caitalexander.com](mailto:info@caitalexander.com) to be added to the group.
- The Masterclass Pass is still going on with two accounts and access is available to TAWC members on a first come first-serve basis. Login credentials are being securely provided to members who also have the opportunity to sign up for approximately two-week periods (period length varies depending on demand) multiple times throughout the year. TAWC members simply have to email Dominique at [dominiquebrownes@gmail.com](mailto:dominiquebrownes@gmail.com) to be added to the list.
- A reminder from TAWC to be conscientious in use of inclusive and/or gender non-specific terminology wherever and whenever possible. If you are not sure of someone's preferred pronouns, please ask!

***Liaison: Treasurer – Gugun Deep Singh***

*Apprentice Caucus – Chair, Victoria Murdoch*

The caucus met on February 10 and welcomed Gugun Deep Singh as their new Executive liaison.

Two concerns of members that came out of this meeting were:

1. Inaccessible COVID testing appointments and fittings at locations that are off the transit grid, and past a great deal of barriers, e.g. down the end of Cherry Street. Especially for large groups of Background Performers who aren't able to get there in time for their appointments without considerable cost and commute.
2. Is there a way for COVID test results and vaccine certificates to be logged in such a way that members don't have to provide them for every production in a short span of time? E.g. if two productions are using performers within the allocated testing period, can they not share results between productions?

Two of the caucus members were featured performers in the Commercial Audition session of the Winter Conference: Maria-Crystal Melo and Mladen Obradovic.

They had their Apprentice Caucus executive elections for the positions of chair, vice-chair, secretary and members at large on February 25<sup>th</sup>, and Nicole Valentin can share the results with council when they are available.

***Liaisons: Vice-Presidents – Jocelyne Zucco and Debra McGrath***

*AYA – Chair, John McGrath*

- Following their successful and well-received session on voice-over with Tracy Hoyt, the committee is exploring ways to showcase AYA members and their unique voices. Jocelyne Zucco, Deb McGrath, John McGrath and Tracy Hoyt had a brainstorming session on this scheduled for March 14<sup>th</sup>. Stay tuned.
- They did not have any events in February as they encouraged their members to attend the ACTRA conference.

***Liaison – Not assigned***

*Background Advocate – Shereen Airth*

- Liaising with Nicole Valentin regarding AABP Caucus. In planning stages for an event or category specific outreach.
- Discussed the recent passing and acknowledgement of member/s with staff and executive
- Much online discussion about the return of buffets, and the "beginning" of changes to set COVID Protocols
- Provided links to Working Background page and Forms, particularly the Request for Upgrade, and the Agent Complaint Forms.

- Links to the Upgrade Request Form and the Forms page have been added to the Working Background page on the ACTRA Toronto website.
- Still ongoing issues regarding BG agents. She has directed many performers to the ACTRA Agent complaint form and Ministry Agent complaint form. Unfortunately, most performers are reluctant to submit said forms for fear of repercussions.
- Members are concerned regarding late payment and fees (lack of), and the policy requiring members to go through their agent for late payments. BG Agents are responding it is ACTRA's responsibility to ensure members are paid. These same agents are still demanding commissions on funds not received and withholding bookings until paid.
- Assisted performers with information and/or direction to specific staff (primarily Business Reps and Membership), as well as to various information platforms including ACTRA Toronto, ACTRA National, AFBS, Canada.ca, Haven, and others.
- Reminded performers that things posted on social media are there forever and are accessible to anyone at any time, particularly during negotiation years.
- Continue to respond to many inquiries and posts regarding the COVID requirements, sharing vaccine FAQs
- Asking all members, she has contact with, to read the COVID protocols, COVID FAQs and any and all eblasts in depth.
- Members are generally experiencing email fatigue. Many chose not to even open ACTRA emails or have banished them to other files.
- Provided some wellness calls to several members.

#### ***Liaison – Not assigned***

##### *Child Advocate – Christina Collins*

Christina Collins and Clare Johnston have been asked to do a two-hour Zoom session for a YCAA WORKSHOP, by Emma Ryan, Youth Talent Agent, Theatrical & Episodic, YCAA Toronto – Talent representation agency for the modern-day artist on March 2<sup>nd</sup>.

Ms Collins has had the usual email queries regarding minors' issues and general questions on the IPA. I have clarified to some queries what ACTRA is and provides. Also, some phone conversations on how to join ACTRA, get started, get an agent, etc. She soldiers on getting information out to parents and minors.

#### ***Liaisons – Vice-Presidents – Jocelyne Zucco, Louisa Zhu and Debra McGrath***

##### *Conference Committee – Co-Chairs, Rebecca Applebaum and Jocelyne Zucco*

- It's a wrap on the 2022 winter conference.
- Session attendance ranged from 170-250
- The feedback has been extremely positive. The *Run the Burbs* folks had a grand time.
- Thank you to Pierre Simpson, Victoria Murdoch, John McGrath and Dominique Brownes who spearheaded the 3 sessions and the screenings. So much of the credit goes to all their hard work.
- Thank you to all our fabulous guests, panelists and hosts.
- Thank you to August Lew, our staff liaison for all the work and time she dedicated to the conference committee.
- Thank you to Alistair, Cass, Karl, David and all staff and tech team.
- A huge thank you to Rebecca Appelbaum for sticking around for one final conference. Her contributions are monumental. I will miss her greatly.

A few words from Rebecca Applebaum:

*I would like to thank Council and the Executive past and present, for their support of the conference over the time I have been Co-Chair with the fantastic Jocelyne Zucco. It's been an amazing experience to serve the membership through such a wonderful event.*



### ***Liaisons – Vice-President, Joy Tanner and Treasurer – Gugun Deep Singh***

#### *Editorial Committee – Chair, Joy Tanner*

The Committee have a number of stories in the pipe, including a piece by Samora Smallwood. She will be highlighting her experience on the new O series, *The Kings of Napa*. Christine Topjian has reached out to offer her writing expertise (which includes an editorial in the *New York Times*). The Committee will be looking for pitches that might be a good fit for Ms Topjian.

On a sad note, Shireen Airth reached out to Ms Tanner regarding a well-liked background performer, Jason “Jay” Joniec who passed away suddenly mid-February in Ecuador, while he and his partner Catherine Marshall were attempting to save two children from a riptide. Ms Airth has asked that she find a space in *Performers* for a tribute. Ms Tanner will be reaching out to casting director Rita Bertucci to consider writing a piece. While they have a great video piece on Art Hindle, Ms Tanner would like to get a hard piece interview as she knows Mr. Hindle has a wealth of anecdotal stories of our industry and his career is worthy of a print piece.

Ms Tanner is reaching out to the members of the Editorial Committee to schedule a meeting for this month.

### ***Liaisons – Vice-Presidents – Louisa Zhu, Jocelyne Zucco and Lisa Michelle Cornelius***

#### *Voice Committee – Chair, Cory Doran, Co-Vice Chairs, Krystal Meadows and Scott Farley – Submitted by Krystal Meadows*

- The Voice Committee had a wonderful first meeting with their new Executive Liaisons: Louisa Zhu and Jocelyne Zucco.
- They shared with Judy Barefoot, David Gale, Louisa Zhu and Jocelyne Zucco that some members have expressed concerns around PRS funds that are not being collected for streaming and "movies" that are being packaged together from multiple episodes from a series. A subcommittee is in the early stages of forming, compiling thoughts to focus the issues.
- The next Committee meeting is on Monday, February 28<sup>th</sup> @ 12:30pm and Michael Murray will be doing a PRS presentation as it pertains to voice work.

#### *YEAA – Co-Chair, Joy Tanner*

Not much to report on this file, however, Ms Tanner reached out to Karl Pruner the last week of February to discuss the Facebook page. It will be helpful to be an administrator on the site so she can help direct pertinent information to the 2,000 plus members.

Ms Tanner is also catching up on the file and hopes to have a meeting with David Gale regarding the mission of the committee and where they can introduce some new energy into this file. She realizes this committee has been hamstrung by the pandemic, but with an optimistic view towards the world opening up, she thinks that they will find some new, youthful creative voices ready to story-tell. She is excited to springboard into this work. More information to come in the month.

### **NATIONAL REPORT – MARIE KELLY, NED**

There was no report from ACTRA National as Marie Kelly was unable to attend the meeting.

### **OTHER BUSINESS**

- The 20<sup>th</sup> ACTRA Awards in Toronto on March 6, 2022, at 8:00 p.m. on the YouTube channel.
- George Alevizos reported on his meeting with Anthony Rapp, SAG-AFTRA New York Councillor, regarding problems that they are facing north of the border, member engagement and initiatives and COVID relief. It was noted that since it is a national issue, ACTRA National President should be involved in these discussions. David Gale will contact National President, Eleanor Noble. Taisa Dekker and Jenn Paul meet quarterly with SAG-AFTRA.

- Tova informed Council of the passing of former Toronto Branch Manager, Celia Hamilton.

#### **ADJOURNMENT**

**Heather Allin moved to adjourn the meeting at 3:35 p.m.**