

**ACTRA TORONTO
COUNCIL MEETING – VIA ZOOM
TUESDAY, NOVEMBER 1, 2022**

PRESENT

REGRETS

David Gale, President, in the Chair
Theresa Tova, Past President
Gugun Deep Singh, Treasurer
Lisa Michelle Cornelius, Vice-President
Joy Tanner, Vice-President
Louisa Zhu, Vice-President
Jocelyne Zucco, Vice-President
Dalmar Abuzeid
George Alevizos
Heather Allin
Sandra Beckles
Nicola Correia-Damude
Wendy Crewson
Maria del Mar, alternate for Martha Chaves
Karen Glave, alternate for Samora Smallwood
Thalia Gonzalez Kane (newly elected)
Linda Kash
Matt Lemche, alternate for Debra McGrath, Vice-President
John McGrath, alternate for Thom Allison
Janet-Rose Nguyen
Samy Osman, alternate for Fuad Ahmed
Anand Rajaram
Anett Rumanoczky, alternate for Tony Nappo (after By-elections)
Alicia Turner

COMMITTEE & MEMBER CAUCUS CHAIRS, OMBUDSPERSON

Victoria Brooks, Chair, Apprentice Caucus

OBSERVERS – By-Election Candidates

Kerrigan Carbol	Dan Duran
Thalia Gonzalez Kane	Tavia Pereira
Tonjha Richardson	Anett Rumanoczky

ALSO PRESENT

Alistair Hepburn, Executive Director, ACTRA Toronto.
Judy Barefoot, Director, Commercial Production, ACTRA Toronto
Gail Hauptert, Director, Film, Television and Digital Media, ACTRA Toronto
August Lew, Director, Finance and Administration, ACTRA Toronto
Karl Pruner, Director, Communications, ACTRA Toronto
Nicole Valentin, Director, Member Services, ACTRA Toronto
Luisa Alvarez Restrepo, Manager, Diversity, Equity, Inclusion and Belonging, ACTRA Toronto
Maxine Bower, Special Advisor, ACTRA Toronto
Tania Cardwell, Stunt Liaison, ACTRA Toronto
Taisa Dekker, Manager, Industry Initiatives and Outreach, ACTRA Toronto
Cass Enright, Media Relations, ACTRA Toronto
Jennifer McGibbon, Public Relations Officer, ACTRA Toronto
Freda Merritt-Gambrill, Recording Secretary, ACTRA Toronto

The meeting was called to order at 10:05 a.m. with President, David Gale, in the Chair. Mr. Gale welcomed and thanked everyone for their attendance.

The reading of the Land Acknowledgement by Louisa Zhu, John McGrath, Janet-Rose Nguyen and Karen Glave was followed by the reading of the Equality Statement by Wendy Crewson, Dalmar Abuzeid, Lisa Michelle Cornelius and Anand Rajaram.

Mr. Gale introduced everyone present.

APPROVAL OF THE AGENDA

MOTION #1

Moved by Heather Allin, seconded by Janet-Rose Nguyen:

“That the Agenda for the ACTRA Toronto Council Meeting of November 1, 2022, be accepted.”

Discussion:

It was suggested that the break be longer than 20 minutes. The Chair agreed that the break will be from 1:00 p.m. to 1:30 p.m. After the discussion the following was moved:

MOTION #1 - AMENDED

Moved by Heather Allin, seconded by Janet-Rose Nguyen:

“That the Agenda for the ACTRA Toronto Council Meeting of November 2, 2022, as amended by accepted.”

CARRIED UNANIMOUSLY

APPROVAL OF MINUTES

There being no corrections to the Minutes, the following was moved:

MOTION #2

Moved by Gugun Deep Singh, seconded by Joy Tanner:

“That the Minutes of the ACTRA Toronto Council Meeting of October 7, 2022, be accepted.”

CARRIED UNANIMOUSLY

TABLING OF OTHER BUSINESS TO BE INCLUDED PER #11

1. Reel Asian event that ACTRA Toronto is sponsoring.

BY-ELECTION – ACTRA TORONTO COUNCIL (1 SEAT)

Alistair Hepburn assumed the Chair. Mr. Hepburn suggested that Victoria Brooks be appointed scrutineer along with two staff scrutineers, Nicole Valentin and Gail Hauptert.

The six candidates were reminded that their speeches should not be more than three minutes long. The following were the candidates:

- Kerrigan Carbol**
- Dan Duran**
- Thalia Gonzalez Kane**
- Tavia Pereira**
- Tonjha Richardson**
- Anett Rumanoczky**

Thalia Gonzalez Kane – ELECTED after four rounds of voting.

BY-ELECTION – ACTRA NATIONAL COUNCIL (1 SEAT)

The floor was opened to nominations.

Thalia Gonzalez Kane	-	Accepted	-	ACCLAIMED
Alicia Turner	-	Declined		
Anand Rajaram	-	Declined		
Janet-Rose Nguyen	-	Declined		
Dalmar Abuzeid	-	Declined		
Sandra Beckles	-	Declined		
Linda Kash	-	Declined		
Wendy Crewson	-	Declined		
Martha Chaves	-	Declined		

IN-CAMERA DISCUSSION – ONLY COUNCIL AND STAFF

An in-camera discussion took place from 2:07 p.m. to 3:34 p.m.

PRESIDENT’S REPORT

Mr. Gale submitted the following report:

- Held Advocates and Ombudsperson interviews on Zoom.
- Attended my first Entertainment Industry Coalition (EIC meeting: with Tova Chairing, long time BG casting veteran Eleanor Lavender, and Sandra Gillis.
- National Bargaining team meeting with ACTRA Ubisoft Finalized proposals.
- Zoomed NCA Strategy and Staff connect.
- Attended PRS Board Meeting on Zoom.
- Attended Ubisoft Bargaining meetings in Montreal via Zoom November 7 - 11

- Attended outACTRAto meeting on Zoom.
- Toronto Exec meeting.
- TAWC prep chat – Heather Allin, Tonjha Richardson and Judy Barefoot.
- National Executive Meeting.
- Attended CMA’s (Canadian Media Awards) with Alistair Hepburn. Ryan Reynolds sent a pre-recorded speech and 800 guests went silent for the first time. When stars speak - people listen.
- Ubisoft. Montreal and here.
- Attended PRS Board.
- CUPE - A group from ACTRA Toronto marched at Queen's Park protesting Ont. govt. back to work legislation.
- Attended OFL Heads of Unions meeting on Zoom - majority agreed to stand by CUPE. - Doug Ford backed down.
- Ferne Downey joined our Exec zoom to give Exec a history of the Entertainment Industry Coalition (the EIC).
- Co-chaired the National Constitution Committee meeting.

EXECUTIVE DIRECTOR’S REPORT

Mr. Hepburn submitted the following report:

- RTW & Sec 21 – The Return-to-Work agreement has been extended until January 31, 2023. We have seen Netflix and Disney move away from vaccination requirements for all of their shows in the US. We expect this to become the case in Ontario as new productions begin. Minor updates to the Section 21 guidelines are in the works.
- Minister of Finance – As part of FilmOntario, he attended a breakfast meeting with Peter Bethlenfalvy, the Minister of Finance. Managed to grab a few one-on-one moments with him (the power of being a constituent should never be understated) and discussed the stability of tax credits and the ongoing NCA lock-out. More discussion with his staff to follow.
- PRS – They are still looking for a new Director. In the meantime, a company who specializes in data entry for audio visual work has been engaged to clear a backlog. More details on this at the December meeting.
- Summerhill Club – In order to ensure financial stability for Summerhill, a new 15 hour per member per week cap.
- Winter Conference – We are looking to have the Winter Conference as a virtual conference in order to ensure greater accessibility for members outside of the GTA and to explore the financial costs associated with an in-person conference. More to come on this.
- Awards – As David mentioned, we are looking to hold the awards later than our typical February slush date. The goal is an in-person awards in the spring at a new and exciting venue!
- USW & COPE – Both agreements have been ratified and signed.

The following are the reports under the Executive Director’s portfolio:

Diversity, Equity, Inclusion & Belonging

Luisa Alvarez Restrepo, Manager, Diversity, Equity, Inclusion & Belonging

- Created Reelworld pass giveaway. In total 16 ACTRA Toronto members received complimentary passes to the festival.
- Attended several Reelworld events such as opening night reception, filmmaker industry networking breakfast, and shorts filmmaker reception. Ms Alvarez Restrepo was able to connect with several participants from Reelworld’s Black Entrepreneurs program including producers and casting agents and leaders of organizations such as REMC and BIPOC TV & FILM to strengthen and build new relationships. An event of note was the launch of the Racial Equity Media Collective Community Mapping report. You can read it [here](#).
- Members brought forward challenges with skin tone matching in stunts. Mr. Hepburn and Ms Alvarez Restrepo had an initial conversation with NABET to better understand this issue. Further consultation will be scheduled.

- Supported Jenn Paul on the Reelworld #HerFrameMatter townhall. Panelists, including ACTRA Toronto's Emily Piggford and Nicola Correia-Damude, spoke about stereotypical depictions of Black, Indigenous, and Women of Colour on Canadian screens. Audience members in attendance were able to share their experiences. This event will inform the creation of the Reelworld Industry Protocol Guidelines and support the drive for Equity, Diversity, and Inclusion in the Canadian Screen Industry.
- Assisted the D&I Committee with the 16th edition of Working the Scene in Colour. In attendance were members/representatives of organizations including CMPA, DGC, Little Engine Moving Pictures, and some up-and-coming casting directors.
- Attended imagineNATIVE's welcome gathering and opening night film and reception. She connected with their Executive Director and Manager of Corporate Partnerships to talk about restarting our partnership. A meeting will be scheduled.
- Along with Clare Johnston led a session with ReelAsian's Filmmaker Bootcamp and Pitch Competition participants in attendance where we spoke about ACTRA, how to join, and types of agreements. Most importantly, they stressed the importance of reaching out to engage with ACTRA Toronto and find a way in which ACTRA can support their productions. Topics included ways in which ACTRA Toronto supported BIPOC productions through the Diversity database and amplifying casting calls.
- Met with Toronto Black Film Festival to talk about next year's partnership. The team is in early planning stages. Apart from our regular panel slot, they will be looking in ways to connect us with creatives so they can start a working relationship with ACTRA as per my request.
- Supported the D&I committee with items such as newsletters, social media posts, and Picture Day Planning. Picture Day has been confirmed for November 12. This initiative will subsidize the cost of headshots for 28 performers at \$125 each. Performers will have access to touch ups from professional make-up artists and will receive 2 retouched headshots. The call for registration is going out soon.
- Worked with Krystal Meadows from the voice committee on the next edition of Diversity in Voice – Animation Workshop. The call for applications will be going out soon with the initiative itself taking place from January 27-29. The call for applications is going out soon.

Industry Initiatives & Outreach

Taisa Dekker, Manager – Industry Initiatives & Outreach

- The ACTRA [Labour Start petition](#) continues to gain momentum with over 5100 signatures to date. Please sign and share the petition with your network. The Ontario Federation of Labour shared the petition with their affiliates and submitted a Statement of Solidarity to ACTRA.
- Met with a production team of a short film interested in working with ACTRA talent. Their film became signatory under CIPIP, bringing work to union performers.
- Attended a rally for OPSEU on October 3rd to support the striking TSSA safety inspectors. On October 8th, the parties reached a tentative agreement, ending the 11-week strike.
- Attended the Sustainable Production Forum on October 6th. This was the first time SPF held an in-person event in Toronto, and Ontario Green Screen was a sponsor.
- Attended a webinar about engaging SAG-AFTRA members on influencer campaigns.
- Spoke with a contact that she met during TIFF about a potential project to promote ACTRA performers.
- Presented to the Canadian Film Centre Actors Conservatory and Bell Media Prime Time TV program on October 5th alongside ACTRA member Jo Vannicola and Manager – Diversity, Equity, Inclusion & Belonging, Luisa Alvarez Restrepo.
- Presented to 30 students in the Broadcasting: Radio, Television, Film & Digital Media program at Centennial College with Business Representative Anisha Gliddon and Associate Business Representative Shelby Payne on October 6th, 2022.
- Presented to 15 Humber College students in the Bachelor of Film & Media Production program alongside Business Representative Cindy Ramjattan on October 14th, 2022.

- Spoke with an ACTRA member interested in hosting an educational workshop related to content development.
- Attended the Voice Committee meeting on October 17th and reported about outreach initiatives.
- Met with the NCA Voice Strategy Subcommittee on October 19th to provide updates on the lockout and hear feedback from the members.
- The Green Committee met on October 20th and the group voted on a new co-chair.
- Spoke on the “Figuring Out Film Unions” panel at the Ontario Screen Creators Conference in London, Ontario on October 21st. She also presented to high school students in the Specialist High Skills Major Program to introduce them to ACTRA and the importance of union membership.
- Spoke with the Manager of Film London about workforce development and growing the industry in the region.
- On October 25th, I presented to 15 students in York University’s performance program about the benefits of becoming an ACTRA member.
- Attended a Halloween film industry networking mixer on October 25th hosted by Toronto Film School and connected with 200 students about working with union talent and the benefits of becoming an ACTRA member via the New Graduate Credit.
- Attended an event about NFT’s, Blockchain & Crypto hosted by Ontario Creates.

Ontario Green Screen

- Ontario Green Screen sponsored the Sustainable Production Forum on October 6th in Toronto.
- The OGS Fall 2022 Community Meeting took place on October 12th via Zoom. The recording of the meeting will be available on the [OGS website](#) in the coming weeks for those who were unable to attend.
- OGS released its latest [case study](#) about how Toronto production *Beacon 23* saved more than 2,000 single-use takeout containers from landfill in partnership with Suppli and Hungerhub.
- ACTRA members interested in becoming Ontario Green Screen [Ambassadors](#) can apply [here](#).
- The next Climate & Sustainable Production Training session is Sunday November 13th at 1 p.m. Members can register for this free course [here](#). Since September 2020, 400 people have taken the course.

Green Committee

Avaah Blackwell, Chair

The ACTRA Toronto Green Committee met on Thursday, October 20th. They discussed green initiative and voted in their new Co-Chair to be approved by Council.

Council approved the recommendation of Elle A as the new Co-Chair of the Green Committee.

Special Advisor

Maxine Bower, Special Advisor

- Membership Support
 - Ongoing support (counsel, resource/support referrals, planning, etc.) for equity seeking members facing barriers in the industry.
 - Attended outACTRAto committee meeting as a staff liaison/support.
 - Guidance for members experiencing microaggressions.
 - Addressing concerns related to opposing opinions, expectations, and mitigating conflict between members (especially in moments of opposing ideological and political views).
 - Continued planning for the power dynamics and consent in educational settings course/workshop for AACE members.
- Addressing Harassment and Discrimination

- Coaching members through understanding workplace harassment (includes coaching, conflict resolution, and some letter writing).
- Supporting members wanting to file harassment claims.
- Membership Education
 - Continued planning for the ‘power dynamics and consent in educational settings’ course/workshop for AACE members.
 - Attended members conference debrief.
 - Continued beta testing for the unconscious bias online course.
 - Attended and supported facilitators and members during Respect on Set sessions.
- HAVEN Helpline
 - Ongoing and intensive discussion about quality assurance and the efficiency of the HAVEN helpline.
 - Researching historical trainings and agreements to better understand the gaps in the HAVEN Helpline service, and how to remedy them.
 - Planning and implementing changes to the automated triaging system to help improve and streamline callers into the correct channels. These efforts are being made to ensure reduce errors, and to direct folks to the right kinds of help from the correct source when calling.
 - Ongoing meetings, documentation reviews, and discussion with LifeWorks’ (HAVEN’s) customer success manager.
 - Connecting with members who encountered errors or insufficient support when contacting the HAVEN Helpline.

EXECUTIVE & COMMITTEE REPORTS – HIGHLIGHTS & NEW ITEMS

Liaison: Treasurer, Gugun Deep Singh

Apprentice Caucus – Chair, Victoria Brooks Vice-Chair, Larry Robertson

The apprentice caucus met October 12th for 90 min on Zoom.

“Circus” bookkeeping software was challenging for some *Murdoch Mysteries* BG. People aren’t aware if there is a paper version that they can use, and aren’t sure, once they have left set, how to properly work with the software. They don’t feel that they can reach back out to production for help. Advised to use the contact email given by production BG and reach back out to productions directly to be sure that they have the right information from performers.

BG are sometimes giving each other incorrect advice as to how to fill out forms, and various rules and guidelines for working, but without the full picture, are leading people astray. Advised to seek information from ACTRA directly, and from those on set who have a direct line to ACTRA information. Shared the Background Advocate email address. A number of caucus members are interested in learning more about initiatives to work against accent discrimination. Directed them to Luisa Alvarez Restrepo for support and guidance.

The Apprentice Caucus will meet next on Tuesday, November 8th at 11:00 a.m. on Zoom, and continue on Zoom until they can secure a regular monthly slot to meet at the ACTRA offices.

Liaisons: Vice-Presidents, Jocelyne Zucco and Debra McGrath

Act Your Age (AYA) – Chair, John McGrath

- Luisa Alvarez Restrepo from ACTRA shared a casting call with our committee where a producer was seeking a performer 60-plus who speaks Farsi. They shared notice with AYA members as an FYI.

- We held a Zoom AYA get-together on Tuesday, October 25, 2022, where we did a mock Table Read of a *Law & Order* episode. About a dozen members took part, including a few new members who signed up at the recent ACTRA conference. They received positive feedback from a number of participants.
- Casting has been finalized for their special AYA “This is what ___(age)___ Sounds Like” project, which will record Saturday, November 26, 2022, at Toast and Jam studio in Toronto. They sent cast list to ACTRA Toronto to ensure all cast were in good standing and it was confirmed, as expected, that they are.

Liaison: Not assigned

Child Advocate – Christina Collins

Christina Collins has received the usual email and telephone queries regarding minors.

Some questions on how to chaperone more than one child on set and a particularly serious concern from a parent who claimed her son a minor, did “stunt” work on set and was not paid accordingly. She have had huge help in this matter from Clare Johnston, Senior Advisor, and even the stunt department. The update is it may have to go to an Ombudsperson as the parent is not satisfied that all agreed it was not a stunt.

There are the usual questions regarding getting started in the business, photos, agents, etc. I am so proud that we have great information online at ACTRA Toronto to send these parents for support.

She soldiers on getting information out to parents and minors.

Liaisons: Vice-Presidents Jocelyne Zucco, Louisa Zhu and Deb McGrath

Conference Committee – Jocelyne Zucco, Chair Vice-Chairs: Pierre Simpson and Victoria Brooks

- The committee held their debrief on October 13th and what became clear was that they need to reconfigure what the Winter Conference will look like in February 2023.
- At the Executive meeting on October 18th, there was further discussion in how we move forward with the conference in 2023. It became even clearer that there will be changes. Things to think about: What defines the purpose of the conference? What defines Success. If they look at the four pillars brought up by August Lew: Budget, networking, accessibility and return on investment, how do they best meet these pillars and serve the membership?
- More discussion will be held on how to revamp the conference. Some of the questions they need to discuss will be: 1 or 2 days? Live and zoom or just zoom? How many sessions?

The times they are a changing...stay tuned!

Liaisons: Lisa Michelle Cornelius, Gugun Deep Singh and Louisa Zhu

Diversity and Inclusion – Co-Chairs, Chattrisse Dolabaille and Janet-Rose Nguyen

- Sent out newsletter encouraging engagement and reminding members of several upcoming events.
- Various planning meetings for Sandi Ross Awards and Picture Day initiative.
- Attended Reelworld's "Her Frame Matters" town hall (and Luisa Alvarez Restrepo attended the Reelworld launch as well).
- Held a successful Committee meeting on October 25th meeting focused largely on Picture Day and Wakanda Forever screening.
- Held a very successful 16th edition of *Working the Scene in Colour* on October 27th
- Still considering future semi-regular social events such as a Raptors game.

- Plans for a mindfulness session (or two) are ongoing.
- Continued regular catch-up calls/meetings

Liaisons: Vice-President, Joy Tanner and Treasurer, Gugun Deep Singh

Editorial – Chair, Joy Tanner

- Since Karen Woolridge’s retirement, the Editorial Committee has been quiet. Conversations were had with President Gale in October regarding the effectiveness of the current iteration of *Performers Online*. The following conclusions were made:
- Jennifer McGibbon from National will be taking over the file as publisher. She is getting up to speed with all things ACTRA Toronto.
- Despite the importance of de-investing from paper - the carbon footprint and cost, it has been noted that *Performers on Set* was a key tool in communicating with Background Performers. A reconsideration of this paper will be made.
- Data must be pulled to see how effective *Performers Online* is in regards to outreach to our general membership.
- With all of the promotional/social tools within ACTRA Toronto’s Communications sector, a discussion must be had regarding what kind of articles should be featured in *Performers Online* to support those Comm efforts. Conversely, not to cross over when we do not need to so as not to overload our membership with information fatigue.
- And then a discussion must be had regarding how best to promote the written pieces in *Performers Online*.
- Interesting pitches are still being made and will be featured in the near future.

Liaison: Vice-President, Debra McGrath

outACTRAto – Co-Chairs, Thalia Gonzalez Kane and Matt Lemche

- Committee meeting held on Oct 17th. ACTRA Toronto President David Gale gave a fulsome update on the NCA lockout.
- IPA negotiations committee had its first meeting, Gail Hauptert was also in attendance to offer help and advice.
- The new PSA committee had a meeting and is in the early stages of planning a new PSA. Have made it a part of the mandate to pay all performers and crew involved. Planning to have PSA made for April/May in order to launch in June for Pride.
- Mixer committee is planning next mixer for November/December.
- In partnership with the InsideOut Festival, outACTRAto launched [Queer Your Stories 4](#) short film competition! Submission window is open until Nov. 20. AFBS has committed to another year of financial sponsorship with a \$4,500 donation.
- Updated the outACTRAto logo and Queer Your Stories banner to include the progress flag. (Thank you, Karl!).
- Social Media committee has put together some graphics with info from the ‘Working with Queer Performers’ document. The second deck of slides is being worked on to share on SM in the future.
- Idea pitched to plan a screening night featuring 2SLGBTGIA+ shorts from within the committee. Sub-committee to be formed.

Liaisons: Vice-Presidents, Louisa Zhu and Jocelyne Zucco

Voice Committee: Chair, Cory Doran; Vice-Chairs, Krystal Meadows and Scott Farley.

- The Voice Committee had a great turn out at their meeting on Oct 17th.
- Luisa Alvarez Restrepo has been connecting with them about the next round of Virtual Animation VO training for the Diversity and Inclusion Committee and OutACTRAto. They have almost settled on a weekend in January to

run the next round of virtual training. We have a number of members with voice experience interested to be coaches/mentors for the training initiative.

- A message will be going out to D&I and OutACTRA to chairs later this week around the application process for the virtual animation VO training and getting their input and feedback on that.

Liaisons: President, David Gale and Vice-President, Louisa Zhu

Stunt Committee

Stunt Community Report – Submitted by Alicia Turner

They must have more community meetings as promised in March 2022, which was their last one. The roadblock is that they do need staff to attend; their community is quite busy so weekends are the only times stunt performers can attend. The committee very recently got a yes for an ACTRA staff member to join them. The target dates are— November 6, 13 or 20th.

They plan to have two more meetings where they will propose a new format for the ACTRA Stunt Committee. Their proposal is to ask that the committee is composed of :

- 2 males or male-representing
- 3 females or female-representing
- 2 BIPOC
- 1 stunt rigger
- 1 veteran
- 1 junior (sub 5 years)
- 1 animal wrangler.

In the event an individual is unable to make it, they would have to find their replacement within the group they are representing.

Stunt Women's Committee

Submitted by Alicia Turner

- They had a fantastic meeting where they got some good traction on some BIPOC issues that had been reported back to them by their members regarding processing, make up and stunt doubling.
- They still don't have movement on their much-needed pay calculator. The committee has been asking for this tool for 10 years because, since they don't have agents, a massive number of stunt performers' pay cheques are incorrect. They are under the impression this is stalled due to a 'staffing issue.' It's beyond frustrating they haven't received any traction on this for a decade. The Committee has decided to move the ACTRA National Stunt meeting from 'in-person' to Zoom and re-allocate those funds to fund the IT updates they have been asking for. They have off-site people ready to do the job but they don't have the green light to do so.
- The committee discussed updating the ACTRA casting stunt site so non-stunt ACTRA members are able to share their resume, photos and videos onto a site associated with the Toronto Stunt Community. This site could be accessed by stunt coordinators in the event that the skills and complexion of the required performers are not present in their stunt community. This could generate more jobs for existing members. This is also a place where they are happy to reallocate funds from their National Stunt Meeting going virtual. They are told this is stalled due to a staffing issue as well and is the same case as the above pay calculator.

As an example of why this is needed immediately — Ms Turner worked with a really talented young black skateboarder yesterday who is a Full ACTRA member; his name was Isaiah. A few months ago, she recalls seeing a post where a stunt coordinator was searching for someone of this description. Had Isaiah been searchable, he could have had that job.

Liaisons: President, David Gale and Vice-President, Joy Tanner

YEAA – Young Emerging Actors Assembly: Co-Chairs, Joy Tanner and Oscar Moreno

Conversations were had in October with President Gale about the current iteration of YEAA and the committee's de-evolution from its past iteration. Liaison Joy Tanner expressed disappointment with her own leadership and frustration with the current state of the committee.

The following conclusions were made:

- It is no longer tenable in the current form.
- A lack of movement in the organization is part of the problem.
- The current chair has a new day job and may not have the time to effectively put into the committee. It must be noted that Oscar Moreno did put time, energy and a plan to stimulate the committee, however those efforts were directed towards producing content. It is uncertain whether Mr. Moreno will continue as the chair.
- The committee cannot be used as a production tool; it is financially unfeasible for ACTRA.
- A return to the ACTRA mandate must be at the core mission, including mentoring young actors into ACTRAvists. This includes teaching youth to learn how to lobby our federal and provincial political bodies to align with ACTRA values.
- More efficient communications are needed.
- The YEAA Facebook page has over 2,000 participants. It is primarily used as an advertising tool for coaches. This was not its original intended use. As such it will be shut down with a potential to be reinstated/reintegrated as a means of communication at a later date.
- Ultimately a re-branding of the committee must be made; finding fresh and enthusiastic young actors to restart the committee is the key.
- The re-branding will include *Working the Scene with Gen Z*.

Liaison: Joy Tanner

TAWC – Toronto ACTRA Women's Committee: Acting Co-Chairs Heather Allin and Tonjha Richardson

Mr. Hepburn reported that moving forward Heather Allin and Tonjha Richardson will be temporarily co-chairing TAWC.

Council was in agreement with this temporary situation.

OTHER BUSINESS

- Luisa Alvarez Restrepo reported on Reel Asian Festival. The November 3rd launch party is open to the public Janet-Rose Nguyen is one of the jurors on the Pitch competition on November 13th. Ms Alvarez Restrepo has two complementary passes for the festival (November 9th to 20th).
- D&I Picture Day. Gugun Deep Singh that this would not be possible without the advocacy of Ms Alvarez Restrepo.
- Nicola Correia-Damude gave a shout out to Ms Alvarez Restrepo and Jenn Paul re *Her Frame Matters*. It was a very inspiring event.
- Re the sub-committee of people living with disabilities, Mr. Singh said that he would like feedback on how to help our members.

ADJOURNMENT

Gugun Deep Singh moved to adjourn the meeting.

The meeting adjourned at 3:54 p.m.